The Middlebury Campus

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SGA debates proposed off-campus regulations

By Elisabeth Egan

In the wake of the continuing controversy regarding social life at Middlebury, the Student Government Association (SGA) discussed a bill last week that proposes a sphere of existence for off-campus organizations, placing full responsibility on the members of those groups.

The authors of the bill, Jacob Citrin '94 and Brendan O'Leary '94, were joined at the meeting by a discussion panel including Middlebury Town Manager Betty Wheeler, Dean of the College John Emerson, Ed Opler '93, head of the Inter-House Council, and Dean of Students Ann Craig Hanson.

Citrin and O'Leary prefaced discussion of their proposal with an overview of the way that Colby College and Amherst College have dealt with the issue of single-sex organizations.

According to Ed Hershey, director of public affairs at Colby College, Colby ceased to recognize fraternities in 1984, a decision which directly affected 25 percent of the student body at that time. The current handbook at Colby College reads, "Any student engaging as a member, recruiter, or potential pledge will be suspended for a minimum of one year and may be subject to expulsion."

In an incident where police walked in on a Colby fraternity initiation, some students were suspended, others were not allowed to participate in their graduation ceremony, and others could not participate in extra-curricular activities for one year.

"Colby College was not a healthy place to be during that period," remarked O'Leary of the "death penalty" policy. "We don't want to see that happen here."

O'Leary described the less radical means by which Amherst has combated single-sex organizations on its campus. Like Colby, Amherst ceased to recognize fraternities in 1984, but allowed them to exist off-campus within strict guidelines.

At this time, 75 percent of the student body belonged to either fraternities or sororities. According to Terry Allen, director of public affairs at Amherst, four fraternities still exist today, but membership has dwindled and there is no fraternity activity on the campus itself.

Allen made the point that it was not easy for fraternities to survive without the support of the college. She also noted that the policy banning fraternities on campus would have been a failure if Amherst had not presented the social alternative of a Student Center.

"We have an alternative to these fraternities. If this proposal goes through, it's not going to mean automatically that everybody goes off-campus. Hopefully the trend that was fol-

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Betty Wheeler, John Emerson, Ed Opler and Ann Craig Hanson at the SGA debate. *Photo by Roberta Stewart*

Diversity is subject of federal study

By Greg Lewicki

Middlebury is further along in fostering racial equality on campus than UVM, according to a U.S Civil Rights Commission draft report released November 16.

The draft is the first report from a hearing held last February at UVM, and is part of the U.S. Civil Rights Commission's investigation into the racial tension that is prevalent on college campuses throughout the country. It was partly comprised of the testimony of staff, faculty and students.

According to the Burlington Free Press, former Governor of Vermont Phillip Hoff, who was a member of the Vermont Advisory Committee said, "the differences between the two institutions struck me as very stark in that Middlebury College was light years ahead in dealing with this situation and raising consciousness...the UVM administrators came across as defensive [while] Middlebury administrators seemed empowered."

John Emerson, dean of the college, believes Middlebury College has been very responsive to minority issues, yet must do more. "I think that a lot of people in the faculty, staff and administration have worked hard to make things better, but it is a challenging job and it is easy to get discouraged," said Emerson.

The committee said that both colleges need to work on attaining racial

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Early decision applications increase

By Becki Plona

The Middlebury Admissions Office has begun its selection process for the class of 1997 with one of the largest early decision applicant pools ever.

The 353 students applying for early decision acceptance to Middlebury College make up the third largest early applicant pool in history, according to Director of Admissions Geoff Smith.

"This year's number will probably go up a little bit, too, as we receive the applications from students living abroad. The end result should be about 355 or 360 students," said Smith.

This year's total to date of 353 candidates for early decision ranks behind only 1991, with 414 applicants, and 1989, with 389 applicants.

According to Smith, the early decision applicants make up a "relatively small" portion of the total applicant pool. "The number of students taken early decision generally does not affect the size of the class," Smith elaborated.

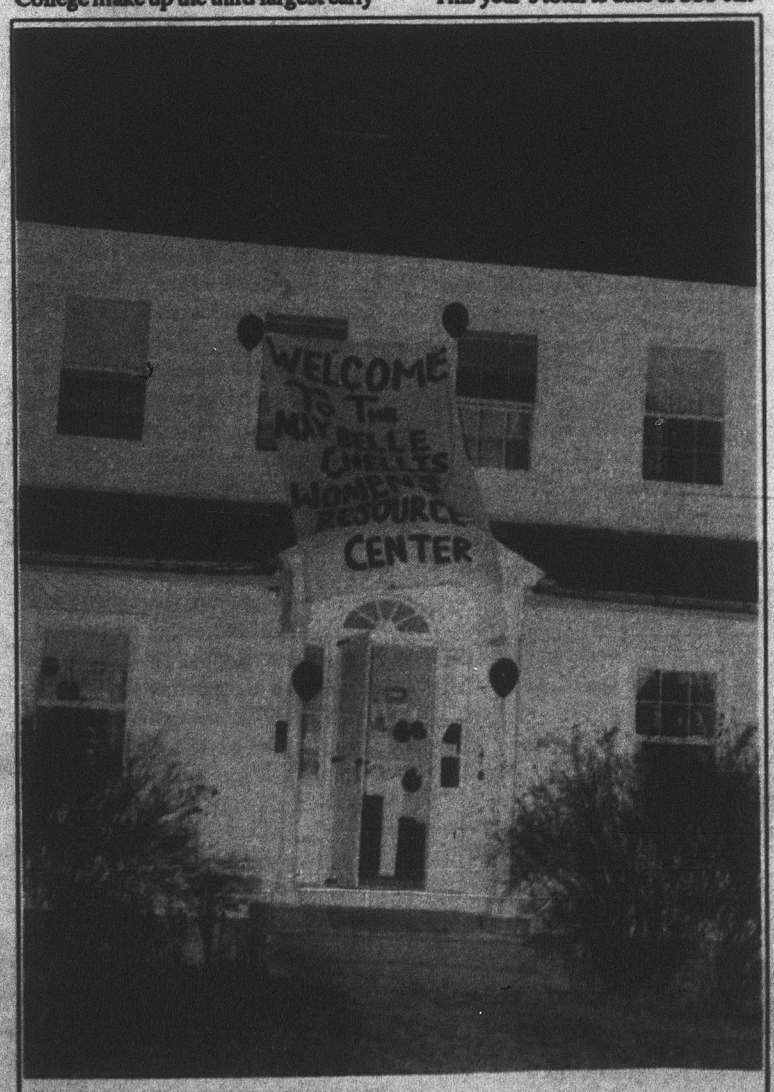
For the class of 1997, the Admissions Office has set a targeted class size of 460 students, approximately the same as this year's entering first-year group. Of those 460 students, roughly 120 to 180 of them will be accepted early decision. But, Smith added, "that number all depends on how strong these kids [in the early decision pool] are."

Early decision applicants are judged according to the standards used to admit the regular applicants of the previous year's entering class. "We usually look at the year before's admitted class and determine its overall strength, and then apply it to the early decision candidates," said Smith.

In other words, the students accepted early decision are comparable to the students accepted for the previous year's class. Regular decision candidates are evaluated independently of the early decisions applicants.

Students not accepted early decision are deferred to the regular applicant pool, reviewed in March, and this might give them a "slight advantage," Smith admitted.

Smith generally sees little or no difference in the quality of applicants choosing early decision over regular decision application to Middlebury, aside from their obvious certainty that they wish to attend this college, but stresses again that the applicant pool varies from year to year.



The Women's Center reception. *Photo by Roberta Stewart*

Kachadorian, 1973-1992

By Jake Citrin

After a lengthy battle against leukemia, Nathaniel Kachadorian '95 died on Saturday, November 21.

Zachary Niles '95, a longtime family friend, stated that Kachadorian was taken to a hospital Friday night. According to Niles, when Kachadorian was finally overtaken by his sickness, "he was just sleeping and peaceful."

Kachadorian, who entered Middlebury in February 1992 and left 44 days later due to his poor health, will best be remembered for his extraordinary musical talent and good spirits in the face of his illness.

Kachadorian performed at both Lincoln Center in New York City and the Center for the Arts to support the opening of the new facility.

Middlebury College President John McCardell spoke at Kachadorian's funeral. "I went even though I had known him and his family for only a short time...because I admired his courage and cheerfulness under what had been extraordinary adversity," he said.

Kachadorian's funeral was attended by over 1000 people, including family, friends and others who simply wanted to express their love and support, according to Dean of Students Ann Craig Hanson.

In honor of Kachadorian, the college will dedicate a practice room in the Center for the Arts. According to McCardell, a plaque will be placed near the entrance to the room and Kachadorian will be listed as a Founding Benefactor of the Center.

The family requests that, in place of flowers, gifts be made in Kachadorian's name to the Arts Center.

A memorial concert is also being planned for January which will "celebrate his life with performances by his fellow students," according to Hanson.

Kachadorian is survived by his mother, father and one brother, and is buried in his hometown of Woodstock, VT.

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Elias Hengst

College Shorts

Students Rally to repeal anti-gay measure

At Colorado State University, students have pledged a rally every week until a recently passed measure that curtails gay rights is repealed.

Over 500 protesters showed up for the first rally on the campus this month. On election day, Coloradans approved an amendment to the state constitution that bars state agencies from adopting policies that bar discrimination against homosexuals.

Rowena Westwater, a student and spokesperson for the protesters, said the amendment "allows unprecedented bigotry and intolerance."

Allison Yaw, Colorado State President, issued a statement promising to enforce the campus's anti-discrimination policy even though the state measure makes such policies illegal.

Students walk out and can't get back in

Twenty students at West Virginia State College have been prohibited from returning to class after they walked out to protest the manner in which the course was being taught.

The students walked out on a criminal justice class taught by Robert Jackson, a visiting professor. They are now waiting to find out if they are allowed to come back.

Last month, over half of the students left the classroom because they felt that Jackson was answering questions in a condescending manner. When the students later tried to come to the next class, Jackson barred them from attending.

Campus administrators say a professor has the right to exclude students from class, but will investigate the students' complaints.

Ice-T concert goes on as planned

Controversial rap artist Ice-T performed as planned at the University of Maryland last week despite requests from an organization of police officers that it be canceled.

A local chapter of the Fraternal Order of Police asked the university to cancel the concert because of Ice-T's song "Cop Killer." The Fraternal Order described the song as "lewd, demeaning, and hateful." Some officers staged a protest outside the concert.

The university and a student group that sponsored the show refused to cancel it on the basis of First Amendment rights.

University president depicted as Hitler

The president of the University of Central Florida has asked for an apology from the campus newspaper, after it published a photograph that superimposed his head on Hitler's body.

The paper, The Central Florida Future, printed the photograph of President John C. Hitt with an article about a proposal to ban bicycling, skateboarding, and rollerblading on a central part of the campus. A fictional quote printed under the photo stated: "These vehicles are a detriment to the state, the people, and my rule," and was signed: "Hitler."

Officials at the university say the president was not aware of the proposed ban. The newspaper refused to apologize on the grounds that the photograph was a political parody.

Christian symbols spark debate

At the University of Central Arkansas a debate is taking place over whether Christian symbols should be removed from the campus chapel. Some students argue that the symbols—three crosses and a mural—may be unconstitutional.

President Winfred L. Thompson reported to the university's board of trustees that students had questioned the suitability of such symbols, saying the U.S. Supreme Court has ruled that public institutions cannot favor one religion over another.

Although several trustees strongly oppose removing the mural and crosses, the issue will be considered in the coming months.

Texas Longhorn loses its horns

The longhorn steer, mascot of the University of Texas, lost its horns before the annual football grudge match between Texas and Texas A&M University.

Sneaking into the university's stadium, vandals cut the horns off the portrait of a steer logo painted on the artificial turf. Police later found a razor blade and a pair of pliers at the scene of the crime. University officials said they believed the incident was connected to the rivalry between Texas and Texas A&M.

Colorado student jailed for harassment

A former student at the University of Colorado has been sentenced to two weeks in prison for passing out flyers that falsely accused two university professors of sexual misconduct with children.

Conrad Wilson, the student, pleaded guilty to two misdemeanor counts of harassment.

He later apologized to the two professors. Wilson, who has since dropped out of the institution, said he had been angry because he felt they were unapproachable due the the size of their classes.

Representative Decries Racism on Texas Campus

Representative Ron Wilson, a Houston Democrat, took to the house floor last week to express his anger after being portrayed as a small, black, yapping dog in Texas A&M University's paper, The Batallion.

The cartoon illustrated as a small dog snapping at an A&M Corps of Cadets boot. The caption read, "State Rep. Ron Wilson throws his weight around at Texas A&M."

The cartoon was published after Wilson criticized the university's handling of a fraternity "jungle" party, in which pledges wore blackface and grass skirts and were "hunted" by fraternity members. The fraternity was suspended and fined, but not closed, as Wilson had urged.

William H. Mobley, Texas A&M's president, called the cartoon "inappropriate and subject to misinterpretation."

Sources: The Chronicle of Higher Education

NEWS

Transition '92

By Jim Oleske

Economic upturn

It appears that Bill Clinton's victory in the presidential election has brought renewed optimism to those in the business community. Citing large holiday crowds at the malls, growing consumer confidence and recent economic reports, many are saying that the recovery has begun.

However, those who express hope are also quick to warn that the situation will not be fixed overnight. In particular, the unemployment figures are not expected to improve quickly, and businesses will continue to face unusually fierce competition.

Still, the economy is moving, based on the rise of the economic growth rate to 2.8 percent in the last three quarters. The Clinton election has by most accounts boosted confidence in the economy.

"A lot of this is psychological," said one executive. "We talk ourselves into recessions. This is Clinton's chance to allow us to talk ourselves into a recovery."

The never-ending campaign

Most presidential victors take a break after the election, retreat from the public eye and concentrate on behind-the-scenes preparation for assuming office.

Clinton has chosen to break the pattern by simply continuing on the campaign trail. Last week alone Clinton strolled through neighborhoods in Washington and Georgia, joined 30,000 spectators for an appearance in a shopping mall and played volleyball with beach-goers in California.

The governor says that he plans to continue this type of activity long after he has entered the White House. It is a policy that Clinton believes will keep him in touch with the thoughts and emotions of real people all over the country.

While this type of intimate contact with voters worked to Clinton's advantage during the campaign, and could help Clinton maintain a favorable public image as president, some are warning that there could be pitfalls.

Clinton does not want to give the impression that he is making appearances solely for political gain at a time when voters perceive a need to concentrate on fixing the economy.

As political analyst Kevin Phillips said, "He... runs the risk of trivializing his mandate and damaging the gravitas of the presidency if he monkeys around too much."

Appealing to the left and right

In the space of less than a week, president-elect Bill Clinton met with both the Reverend Jesse Jackson and former President Ronald Reagan. The two represent groups at opposite ends of the political spectrum which Clinton has tried, with limited success, to include in a broad coalition.

Throughout the campaign, Jackson remained hesitant about enthusiastically supporting the Democratic ticket. A liberal who seemed to have little place in the moderate Clinton movement, Jackson remained out of the loop for the first time in eight years.

However, in a press conference held with Clinton last week,

Jackson praised the president-elect, and said that an important era of change and improvement was ahead. Jackson cited his desire to work with the new administration to mend the wounds of the country, which he said were inflicted by the leadership of the last 12 years.

Although the governor will be careful to maintain a safe distance from the controversial Jackson, he knows that the black vote was a key to his success, and will not risk alienating that community by snubbing its most visible representative.

Barely a week after meeting with Jackson, Clinton joined Ronald Reagan for an afternoon chat. The governor made the gesture, at least in part, to show conservatives that he acknowledges the importance of the man they still view as a hero.

By all accounts it was an amiable meeting, with the two men avoiding topics of dispute, and the former president giving Clinton advice on dealing with the hardships of office.

The occasion was somewhat shrouded in irony, as Clinton spent a great part of the campaign blaming Reagan, and his policies of trickle-down economics, for the economic woes of the country.

Pugwash confronts global issues

By Mary Maxham

The Middlebury Student Pugwash sponsored a New England Regional Conference entitled "The Challenges of Global Interdependence" held from November 19-22.

The conference included a number of speakers and panel discussions, as well as the "World Game," an activity designed to make learning about the economic status of other countries more exciting by directly involving the audience.

The keynote address was delivered on Thursday evening by Scott Pardee, Chairman of Yamaichi International (America) Inc. As the former senior vice president and manager of foreign operations of the Federal Open Market Committee at the Federal Reserve Bank of New York, he managed foreign exchange activities for the Federal Reserve and the U.S. Treasury.

Pardee is unique in that he is the first American to become an executive in a Japanese firm. This is an "enormous accomplishment in the integration of [these] countries," said David Colander, professor of economics, who introduced Pardee.

Pardee spoke about the increasing need for global interdependence. Since his college days, he said, the world population has increased from two billion to five billion. The links between nations have also increased and been developed. Pardee sees four different sets of globally interdependent challenges facing us. These are military security, democracy, economic development and the movement of goods and capital.

In terms of military security, Pardee feels that the world is more dangerous now than during the Cold War. "[Military security] is based on stability of forces, not instability," he explained.

If Yeltsin loses power, Russia could return to a dictatorship which might be hostile to the West. Another problem is internal fighting between previously communist states.

"The world is still a very dangerous place, and we should not let our guard down," he concluded.

Pardee warned that "democracy is in serious trouble...even in this country." While 44 states have moved towards democracy, Pardee maintains that their structures are different. Democracy is being threatened by its own corrupt leaders, said Pardee, and cited U.S. and Japanese government scandals as examples.

"Democracy is people to people. We must get to know the people under the dictator and let them get to know us," said Pardee. In his opinion, only through such a process will our form of democracy be perpetuated.

"The world is still a very dangerous place, and we should not let our guard down..."
—Scott Pardee

In the area of economic development, Pardee feels that the world is on the brink of a serious recession. The U.S. economy is stagnant, Japan's economic bubble recently burst, leaving their economy flat, and Germany's unification has led to dangerously high interest rates.

However, Pardee said that what is often not realized is that the need for economic development in Africa is just as strong as in the rest of the world.

This region contains the largest percentage of the world's population and is experiencing a period of economic and social decline. Many diseases are present there, and Pardee feels that it is very important for us to assist the African nations in order to ensure, not only their safety, but the safety of our own children.

The last globally interdependent challenge Pardee spoke of involved the movement of goods and capital. In his opinion, it is essential to have freedom of movement to prevent countries from "fighting like rats," Pardee said.

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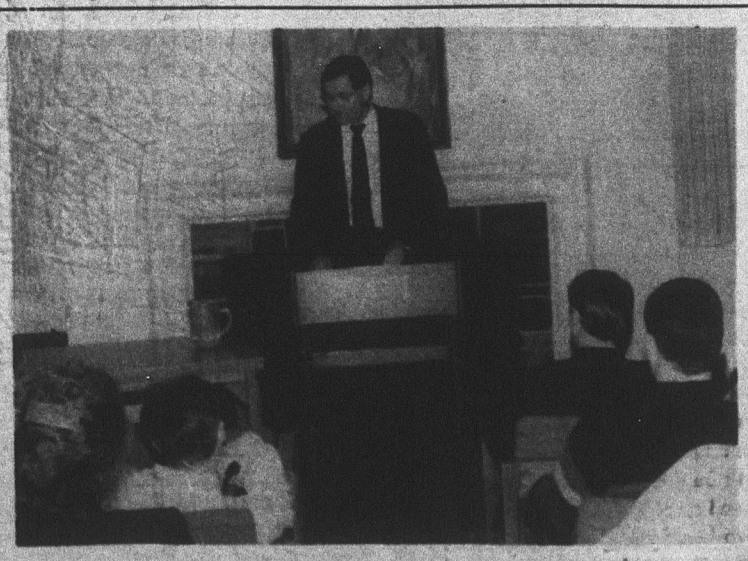

Pardee discusses global interdependence. *Photo by Abdul Kalaff*

Middlebury torn and united by the issues of 1992

By Jon Baronowski

The Middlebury community learned from the past year. Confronting issues both new and old, solving some and grappling with others, 1992 will be remembered for the protests, debates and proposals that shaped the year.

New faces at Old Chapel

The administration took on a different look over the past year with the appointment of three new members. John McCardell was appointed President of the College last April, Kirsten Powell was named Dean for Planning, and Leroy Nesbitt '82 was appointed as a special assistant to the president for minority affairs.

McCardell became the college's fifteenth president in April after serving as acting president since the resignation of Timothy Light seven months earlier. While most of the community was pleased with McCardell's appointment, many students were dissatisfied with the manner in which the trustees made their decision.

There was very little publicity about the all-college meeting announcing his appointment, and there was no substantial effort made to inform the student body about the decision making process.

One of McCardell's first acts as president was to appoint Leroy Nesbitt as his special assistant following student protests for greater diversity. The Middlebury African-American Alliance (AAA), Alianza Latinoamericana y Caribena (ALC), and the Middlebury Asian Students Organization (MASO) were generally pleased with Nesbitt's appointment. In addition to the protests, Nesbitt's appointment was spurred by the Report on Developments in Minority Affairs. Nesbitt's role focuses on minority issues in the curriculum and in recruitment.

Also this fall, Kirsten Powell, associate professor of art, was named the new Dean for Planning. The three year position was created to help implement the changes listed in the ten year planning document. The document, approved last May, is an outline of the college's direction for the next decade.

Diversity

Diversity and multiculturalism have been the cause for debate, protest and education on campus.

Last spring there was a rally and a sit-in held by students to protest the manner in which the college had chosen to confront minority issues. Students were dissatisfied with a nominee for the position of special assistant to the president on minority affairs, claiming the choice was a poor one.

In addition, minority groups felt they had not been treated fairly by the administration in recent months. The dissatisfaction was assuaged by the appointment of Leroy Nesbitt as the president's assistant, and by increased communication between McCardell and students.

This September, Columbus's impact on other cultures was a forum for discussion in "1492-1992: A Symposium." Students attended gatherings that confronted the view of Columbus as a victimizer, and his impact on native cultures.

The courses offered this Winter Term feature a diversity course cluster. Courses that will be offered plan to examine popular assumptions and biases by studying different peoples and cultures.

Fraternities

The existence of fraternities has been a point of contention between the administration and the students for a number of years now. In 1992 Chi Psi and Zeta Psi acknowledged their off-campus existence, while Delta Kappa Epsilon (DKE) continued its battle for existence in the current house.

Chi Psi and Zeta Psi formally announced their existence off-campus at the end of September, prompting debate and controversy. The disagreement between the fraternities and the college centers on the Compromise Agreement made between the fraternities and the administration in 1990. Administration members maintain that the fraternities agreed not to go off-campus and have broken that agreement.

The fraternities disagree for a number of reasons. Some members believe the agreement was only made to insure the success of the house system. Now that the house system is established, off-campus fraternities are not a threat to the success of the houses. Other members do not acknowledge the fact that an agreement was made, and refer to themselves as a "splinter group" from the 1990 fraternity.

The Student Government Association (SGA) voted in favor of the fraternities on October 25, saying that the agreement was not broken. Chi Psi also discussed its operations with the Community Council on November 9. The administration has taken no disciplinary action against the fraternities to date.

DKE filed a lawsuit after the college required all fraternities to go co-ed in 1990. The lawsuit charges that the house members have the right to freely associate, and that the college broke its contract with the fraternity. The case was expected to be heard this June, but was delayed when the judge presiding over it passed away.

Town

While Middlebury College is a residential college with the majority of its activity on campus, developments in the town of Middlebury have become increasingly important to the school.

A noise ordinance has been approved by the Middlebury Board of Selectmen that awaits approval at a public hearing this month. The ordinance would make noise that is audible from 50 feet away punishable if it occurred between the hours of 11:00 P.M. and 7:00 a.m. As a result, town police would have more power to respond to noise complaints often handled by college security.

The appearance of off-campus fraternities has also raised a number of concerns. It is uncertain as of yet how town police will treat off-campus fraternity parties and town ordinance infractions.

Construction on a new bridge through the center of town has been approved by the town which will hopefully alleviate traffic problems coming in and out of the college. Approved on November 3, the bridge will cross Otter Creek just north of Mister Up's. It will connect the intersection of College Street and Main Street with Cross Street.

Trustees

The Board of Trustees are at the top of the college chain of command and yet they rarely come into contact with students, if at all. The low visibility and lack of accountability of the trustees was strongly criticized by students last spring, and this fall there has been an effort to alleviate the problem.

At the SGA meeting on October 11, Chairman of the Board of Trustees Milton Peterson answered student questions. This was done to inform students and to improve relations with students. A breakfast meeting with the trustees on October 9, had the same goals, but in a more personal setting.

There is also a young trustee proposal currently before the board that would have two recent graduates appointed as trustees. This proposal is part of a four-part plan that was submitted by the Committee on Undergraduate Life to improve communication between the board and the students.

Women's Center

The Women's Union has sought an independent women's center for many years, and it was expected that one would open this fall in what was formerly Tilden House behind Proctor. Unfortunately, the house required unforeseen renovations, forcing the opening of the center to be delayed until funds were raised to pay for the construction.

The center requires private funding

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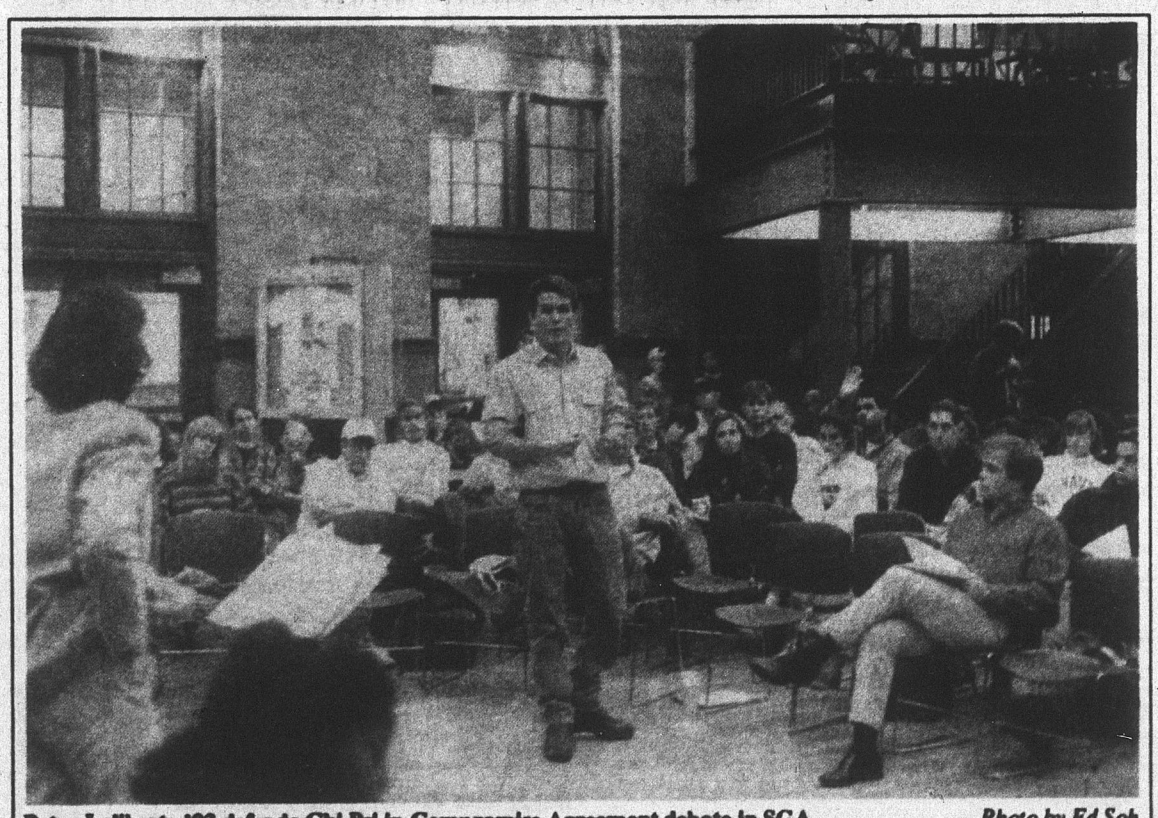
Diversity protests in May called for the administration to take action. *Photo by Duffy Thompson*



Peter Laliberte '93 defends Chi Psi in Compromise Agreement debate in SGA. *Photo by Ed Soh*

Pugwash

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The North American Free Trade Agreement (NAFTA), the proposed trade agreement between the U.S., Canada and Mexico, is a step toward this goal. Free trade agreements such as this would help to improve the economies of all countries, he said.

But some with money and political influence do not want to see NAFTA succeed, warned Pardee. "The three governments [U.S., Canada and Mexico] will all have to work hard to see that the craven self-interest of individuals and businesses don't hurt NAFTA talks, which will benefit a larger and broader group. In an open, competitive market, the losers in the competition don't have to perish, just move to another niche," said Pardee.

The World Game Workshop took place on Friday night. The game involved members of the audience who represented different nations in the world. Its goal was to help students discover the necessary tools for peaceful coexistence between nations.

The official purpose of the World Game is to "look beyond the notion of peace as merely a reduction in military expenditure or the absence of war. The World Game Institute develops strategies and programs that document how the world can make the transition to an exciting, healthy and peaceful planet."

Active participation is the key to learning in the World Game.

Upon entering the game, each student was given a card with a region of the world on it and information about that region. As years were displayed on a screen, along with information about events during those years, a representative of each area walked out onto a large floor map of the world at the point in time when their region was populated. Each participant wore a hat which represented one percent of the population.

The official purpose of the World Game is to "look beyond the notion of peace as merely a reduction in military expenditure..."

Plastic food was then distributed to the people of each region. In some areas there was not enough food for each member of the population. This percentage without food represented starvation.

In areas like Europe and North America, citizens had more than one foodstuff each. Candles were also passed out to represent electricity.

After these basic items were distributed, it was time for the participants to make policies and decisions about their own region and its interaction with others.

The political and social needs of each area were laid out on the card and participants sought to satisfy these needs.

Students who participated in the World Game got a first hand look at conditions around the world, and analyzed the inner workings of diplomacy. The workshop also demonstrated the amount of global interdependence that exists.

The World Game Institute is a non-profit organization for research and education. The goal of the organization is to develop the tools and data that will help produce responsible citizens in a global society.

Over 500 universities, research organizations and corporations use materials provided by the World Game Institute in their work.

Torn and united

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because it is not in the college's budget. As a result, a successful

The effort was given a major boost by the contributions from trustees Jane Bryant Quinn '60 and Claire Gargalli '64

fundraising drive began this fall that has raised over $50,000 to date. The effort was given a major boost by the contributions from trustees Jane Bryant Quinn '60 and Claire Gargalli '64 which met the challenge grant offered by Drue Gensler '57.

While the total amount needed for the renovations is estimated at $70,000, it is expected that the amount which has been raised will be enough to begin construction in the near future.

Renovations/ Construction

Construction, renovations and architectural plans have been a focus of concern for the college community. The Arts Center was completed months behind schedule, the S.D.U.'s were finished, renovations began on the Science Center and plans for renovations on the New Dorms were formalized.

The Arts Center was scheduled to open for commencement in the spring of 1992, but construction delays put the opening of the Arts Center off to the fall. A number of events had to be relocated as a result, in addition to reunion weekend events.

After months of delay, the Arts Center was officially dedicated on October 9. Following the opening, a number of dance, theater and music performances were given at the center commemorating "Middlebury College Center for the Arts Month."

Extensive renovations within the past year on Freeman, Hamlin, and Cook have changed the buildings from the Student Dining Units (SDUs), as they were formerly known, to the Freeman International Center. The renovated complex includes lecture halls and seminar rooms as well as many new faculty offices.

Renovations to improve the air circulation system in the Science Center began over the summer. The fume hoods in the center's chemistry and biology labs were no longer sufficient due to new safety standards. The construction was completed just weeks ago.

Plans for renovations on the New Dorms entered the final stages this fall. Einhorn Yaffee Prescott, the architecture and engineering firm that is redesigning the complex, met with students last January and this fall to discuss their plans. The firm hopes that the extensive renovations will make the buildings the most desirable residences on campus for members of all classes.

Environment

As the college worked to improve its recycling efforts in the past year, environmental issues moved to the forefront of college concerns.

The college began recycling colored paper in April '92 and is planning to hire a full time recycling coordinator soon. The college has moved to improve recycling partly due to the Environmental Council's report issued in October criticizing the current program.

Last winter a successful campaign was waged to curb the overflow of junk mail to students. Junk mail had become a burden for the mail room staff and the custodial staff. In addition, junk mail was attacked as a waste of resources. Students may now request to have their names taken off

The Commons System strives to give more responsibility to the students in their residential life.

junk-mailing lists.

Last March, a plan was approved to implement energy-efficient projects using college endowment funds or with portions of the operating budget. The projects must save the college money within five years of implementation. This proposal was initiated by the Environmental Council.

Commons

The Commons System was officially implemented this fall in response to a recommendation made by the Residential Life Committee in 1991. The system was introduced to improve the campus social life and to increase student, faculty and staff involvement in the community.

The Commons System strives to give more responsibility to the students in their residential life. In each of the college's five commons, there is a Commons Council that is made up of student representatives as well as Resident Assistants and Junior Counselors. The councils are responsible for organizing a wide variety of activities for their Commons. To date, such events have included dances, concerts, parties, athletic tournaments in addition to smaller informal gatherings such as movie nights.

The Commons currently receive $10 per student to fund events which will be adjusted by the Student Finance Committee when it evaluates the system.

SGA

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lowed at Amherst will happen here," said O'Leary.

Of the principles behind the SGA bill, which follows Amherst's policy, Citrin remarked, "we had two opposing points. One, a decision made in 1990 by the Board of Trustees and endorsed by a large percentage of the student body, and that is that fraternities are antithetical to the mission of the college. We are not questioning that. That battle was fought a few years ago, and we accept the decision.

"[Two,] Brendan and I do not think it is correct to regulate what students do off campus," continued Citrin. "That is, to us, antithetical to the mission of a liberal arts college. We believe it is possible for fraternities to be off-campus and we've attempted to define what is the acceptable sphere of existence."

According to the bill, off-campus organizations will not be permitted to hold organizational meetings on campus. They will not be allowed to use campus resources, and they will not pledge first-year students.

"Social houses are prohibited from pledging first-year students," explained Citrin. "If a fraternity is able to do that, they are putting these recognized organizations at a disadvantage. That is interfering with college life, that is coming on campus, that is not permitted under this policy."

Violators are subject to penalties up to and including suspension or expulsion.

If the SGA votes to make the bill college policy, off-campus organizations cannot advertise or raise support on campus. Their publications will bear the address "Middlebury, VT," abandoning all affiliation with the college. Middlebury College will not be liable for any activities of the off-campus organizations, and the administration will under no circumstances intercede on behalf of an off-campus group.

O'Leary reports that Amherst has never been sued for an alleged wrong committed by one of the fraternities that has existed outside its campus since 1984.

"Part of our policy is that we are adults," said Citrin. "We should be able to make decisions for ourselves, but what is inherent in this definition of adulthood is responsibility."

Town Manager Betty Wheeler said, "our primary issues are concerning regulation of noise and maintenance of affordable housing for Middlebury citizens."

In terms of noise, Middlebury residents have already expressed concern regarding noise from the existing social houses, and there is a concern that off-campus fraternities will only increase the problem.

"If you're downtown, you live by our rules. You should be treated like any other citizen if you violate the laws, with no special consideration given," said Wheeler.

Emerson expressed his reservations about the proposal. "The main difficulty that I have with the proposal is that I don't believe, in the real world, that college fraternity organizations can truly be off-campus, non-college organizations in the sense that Jake and Brendan would like them to be," said Emerson.

Emerson commented that the proposal could mark a step backwards in the advances that have been made in terms of the relationship between students and administration at Middlebury.

"My fear is that we are defining a course where we are going to have continuous strong tension, conflict, animosity, and anger, and that atmosphere is one that I think we started to move away from," he said.

"I believe the issue is how far are we willing to go to try to create or define some kind of structure or rule to accommodate the continuation of student organizations which discriminate against half of the Middlebury community," Emerson added.

Citrin stated that the protection of the college community is a main goal of the bill. "A death penalty, bringing suspensions and expulsions, will be needlessly divisive and destructive to our college," said Citrin.

According to Opler, off-campus organizations will have little effect on the existing social house system. In terms of off-campus organizations, Opler said, "I think the proposal is a step in the right direction, in terms of having the option to choose whatever you want, as long as it remains off-campus."

Hanson reacted differently to the proposal. "I don't support this proposal because I don't think it can work. I don't think there can be such thing as an off-campus fraternity." She argued that the reason that Amherst's policy has been successful is due to the permissive attitude of the administration

"I would rather have on-campus fraternities, with all the headaches, than have off-campus fraternities..."

—Dean Hanson

there, adding, "I think there is no place to draw the line."

"I think the resolution itself demonstrates that there's no such thing as an off-campus fraternity because all this is trying to do is regulate something off-campus," said Hanson.

If the fraternities truly were off-campus, they would not be subject to any college policies regarding pledging of first-year students, Hanson said.

She continued, "I would rather have on-campus fraternities, with all the headaches, than have off-campus fraternities because I think what Middlebury College did with on-campus fraternities made the system better, by saying there could be no alcohol at rush functions, blackballing, or first-year student pledging.

"If the choice is off-campus or on-campus, I would rather go back to on-campus fraternities because I think students' safety is better insured."

During a question and answer period, students expressed their concern that the organizations would never truly be off-campus. There was some discussion regarding recruiting of pledges by Junior Counselors, town zoning ordinances, and the discrepancy over which judiciary body will be responsible for disciplining violators if the bill is approved.

Diversity

(continued from page 1)

equality.

It recommended that students be required to study ethnic diversity in the U.S. and that the schools should develop a program in which minority students would gain course credit for sharing their knowledge of minority issues at the elementary and secondary school levels.

Emerson echoed the reports conclusions. "[racial issues] are always going to be on the agenda...we will never be completed," he said.

The final draft of the report should be released in March after being revised and reviewed by the Vermont Committee and then sent to eight national commissioners for final approval.

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FEATURES

Random Notes

By Chris Piehler

The Arctic winds blow through the mountains and focus themselves directly on the outermost tips of his ears. The sky is dead and gray and not even a flock of pigeons can punch a hole through it to reveal some blue. He pulls his collar up around his neck and shuffles a few more feet towards the door.

He's surrounded by hundreds more just like him. Shivering, huddled, bleary-eyed, with a runny nose and red cheeks from the cold, he waits and waits and waits. . .

Is he a Russian waiting in line for a few fibers from Boris Yeltsin's socks? Is he an Eskimo looking to score a free sample of that hot new product, Blubber Lite?

Nope. Not even close. He's me, trying my humble best to register for classes in a space fit for a medium-sized tea party or a small shuffleboard tournament.

Now I'm just as proud as anyone else of our newly renovated campus, which recently won the award for the Most Turrets Per Square Yard of any college in the country, but as I began to lose feeling in my extremities, I wondered what the point was of trying to cram hundreds of hung-over and work-battered scholars into a room the size of the apartment in "Three's Company." Or, I thought in my fiendishly clever way, is the college simply trying to toughen up the lowerclass students in anticipation of next year's housing crunch?

As I stood in line, nervous that someone was going to swoop in like a vampire and sign up for my thesis before I could get there, I remembered the rumor that Middlebury is planning to break new ground by offering a huge Nomad Rebate to those who agree to have no fixed abode and instead set up camp at a different place each day, moving under cover of darkness, hunting small game with primitive weapons, and picking berries to stave off scurvy.

My personal spy in Old Chapel has informed me that the administration has two main worries about this project. First, they're concerned that the struggle for life will consume too much of the nomads' time and that their academics might begin to suffer.

They also fear that a taste of freedom will lead certain students to wear feathers in their hair, paint their faces with berry juice, and form hunter/gatherer bands that would seem just a little bit too much like off-campus fraternities.

To avoid these problems, the faculty has proposed to thin out the herd by offering a combination physics/political science Winter Term class called Booby Traps and Litigation.

The first phase of the course is taken up with the construction and placement of trip wires, bear pits, paint cans full of water, and other minor menaces all over campus.

Credit will be given for the number of nomads that each student manages to ensnare or hassle by the end of each day. Once the victims are allowed out, the Litigation phase will begin, and each student will have to deal with

(continued on page 7)

Mountain biking club formed, hopes to expand

By Claire Calvin

If one were to look around the Middlebury campus one would see many a mountain bike, looking very sad and lonely, locked to a cold, metal bike rack. If these once-desperately-desired Cannondales and Diamondbacks are ridden one time each week by their busy masters, they are happy. That is all they can hope for anymore; some of their friends have been stationary since September. But now, all this may be about to change for these neglected bikes. To the rescue is a brand new club!

If you haven't heard about the Middlebury Mountain Bike Club, you just don't know what you're missing. Organized earlier this year, the club is just getting on its feet, but things are already looking good.

Its leaders, Scott Godes '94, Karl Pelletier '94, and Steve Reale '94, wanted to get a club together for anyone who is interested in using their mountain bike for more than just getting down to Twilight at 8:00 am.

The club's first meeting was held several weeks ago and had a very respectable turnout of more than 40 people. The second meeting did not have such outstanding results; but hopefully the next meeting, coming up very soon, will be more promising.

Reale, one of the club's founders, tells us that they just wanted to get the "Middlebury club race thing going." As of yet, there have been no races, so there are no victories to chalk up, but if you like good, old-fashioned, outdoors fun, then this club is for you.

The group is planning to ride trails for fun through the winter (this being for those who truly enjoy self-inflicted punishment), and then move on to more competitive action this spring. Along with regular club rides, they will attend races with other bikers from all over the Northeast.

Unlike competition in some other sports, these mountain bike races will not be intercollegiate, rather more of an every-rider-for-themselves event.

On the drawing board now is a plan to help with the development and maintenance of a 50 mile trail in the Middlebury area which the club would obviously enjoy very much. The club uses trails on Chipman Hill, Snake Mountain, in the Battell Woods, and around Silver Lake.

The group has already been sanctioned by the school, so they've done the dirty work; all you have to do is join.

If you think you may not be the biker adventurer type, I also share your fears. However, I am assured that the group is laid back.

There are members who have won major Mountain Bike titles, such as Pete Webber, and there are those who have not. All are welcome. They promise that you do not have to race down the mountain at top speed over dangerous rocks and roots, unless you are of that strange breed who thrive on that kind of stuff. It's all up to you.

This club has the potential to rise to the top, to overtake the title of Mountain Bike Capital of the World, now ostensibly held by a school in Colorado, if only we would. If you feel this urge, to see Middlebury ride to the top, then jump on your bike, or take your friend's (they'll never even know it's gone), and join the Middlebury Mountain Bike Club.

The club is hoping that a popular sport will lead to a popular club. *Photo by Roberta Stewart*

Volunteering stressed again over Feb break

By Andy Gardner

Last year, 14 members of the Middlebury College community participated in the Alternative Spring Break program at the Community for Creative Non-Violence (CCNV) in Washington, D.C. The program will continue this February in hopes of making it an annual event. This year, a group of Middlebury students will be volunteering at CCNV during February break from Saturday, January 30 until Saturday, February 6, 1993.

The Community for Creative Non-Violence began in late 1970 as an expression of both faith and moral outrage. A soup kitchen was formally opened in 1972 and soon the kitchen fed 200 to 300 people a day, seven days a week.

The founders of CCNV realized that the people who are in need of a bowl of soup may also lack basic shelter and adequate medical care, and may need assistance in dealing with the bureaucracies and authorities that confronted them. In addition to the soup kitchen, two hospitality houses as well as a medical clinic were opened. Today, CCNV provides 2,500 poor and homeless people a day with food, shelter, clothing, medical care, and other services.

"Today, CCNV provides 2,500 poor and homeless people a day with food, shelter, clothing, medical care and other services."

Statistics highlighting the success of CCNV include: 280 people clean and sober since 1988 with a 50 percent rate of success; 2,980,955 meals have been served since 1984; $5,000,000 in building maintenance has been provided by shelter residents; and 3,103,600 shelter nights have been provided since 1984. Also, CCNV has a 10,000 volume library system and provides 32 inpatient nursing care beds through its medical infirmary. CCNV saves Washington, D.C. taxpayers $13,000,000 *each year* .

Five beds in a hospital cost $1.5 million annually. CCNV's model shelter includes a model of community wide cooperation including resources from Howard University, Health Care for the Homeless, Jobs for Homeless People, Voice from the Streets, New Way Recovery, Kellogg Foundation, D.C. Central Kitchen, Dominques, Mel Krupins, Catholic Charities, Washington Legal Clinic for the Homeless, Cornell School of Hotel Administration, and many others.

In cooperation with Howard University School of Nursing, CCNV helped to secure a $1.04 million grant to enhance medical services and create a model nurse care training unit. CCNV's Federal City Shelter currently provides medical, dental, mental health service, social services, job and housing counseling, arts and education programs, literacy and GED one-on-one tutoring, drug and alcohol detox, long term recovery, and transitional living.

CCNV, in concert with Jobs for Homeless People, D.C. Central Kitchen, and Cornell School of Hotel Administration has begun a Chef's training program for residents. CCNV has more volunteers than ever before in it's 21 year history. This year alone, the center has been helped by workers from 14 other countries including England, Ireland, Scotland, Wales, France, Germany, Russia, Poland, Bulgaria, Holland, Japan, Denmark, and Switzerland. CCNV has successfully instituted an aggressive program to drive drug dealers from its neighborhood. Finally, CCNV Shelter is not only a model for the nation, but also for the world. Hundreds of dignitaries have come to visit and learn.

Jean Taitt '91, an RHA intern, who went on last year's Alternative Spring Break to the Community for Creative Non-Violence was very positive about the experience.

"People should go to CCNV to learn more about themselves. It is not that you're doing a favor to those at CCNV but they're doing you a favor by letting you into their lives and experiences and pain. I went because I wanted to know how a shelter worked and how the people who lived in the shelter felt. I came away with a new perspective. It was no longer the 'homeless' but each person had a name of their own and a personality to share," said Taitt.

For more information about joining in this years' program, interested people should contact Harold Wheat at extension 3798.

The backstage of 'Earnest' unveiled

By Mike Lias

By the time the lights went out at the end of "The Importance of Being Earnest" Sunday, November 22, over 600 people had attended one of the four sold-out shows. But before the audience could be provided with three hours of entertainment, those involved with the show had put in months of hard work. Involvement with the production at the student level began the first week of classes with auditions and call-backs. Students who were selected for the company then enrolled in TH 110, Fall Production Studio. For the director, Richard Romagnoli, and the designers, however, the project began last summer. Through telephone calls and letters from Washington, D.C., where Mr. Romagnoli spends his summers with the Potomac Theater Project, back to Middlebury, work got underway on the visual designs of the production.

The central concept for the design was a Robert Mapplethorpe photograph of a callow lilly, the same image used for the posters and programs. Combining that metaphor with the basic themes Romagnoli wished to instill in the performances, the set was designed. The show was done with an all-white set, and used all-white costumes, set against black curtains on the back wall of the theater.

By the time the cast was gathered for the first rehearsal, a full read-through, a scale model of the set had been completed. After the initial full-cast meeting, rehearsals were broken down to include only the actors in-

(continued on page 7)

J-term provides time to experiment

By Peter Greatrex

With Christmas break quickly approaching, it's time to start thinking about what to do during J-term. Out of 168 hours per week, usually just eight hours are spent in class. Even with seven days of skiing each week as well as nightly entertainment, there are still some gaping holes of free time in most J-term schedules. Here are some suggestions on how to fill these voids.

One option is to immerse yourself in useful community service. Become a big brother/big sister, or volunteer at a local shelter. Volunteer services can find just about anything for you to do.

If you have a unique skill or interest, start a club on campus. If something here or anywhere is bothering you, start a crusade. Campuses are renowned for starting causes.

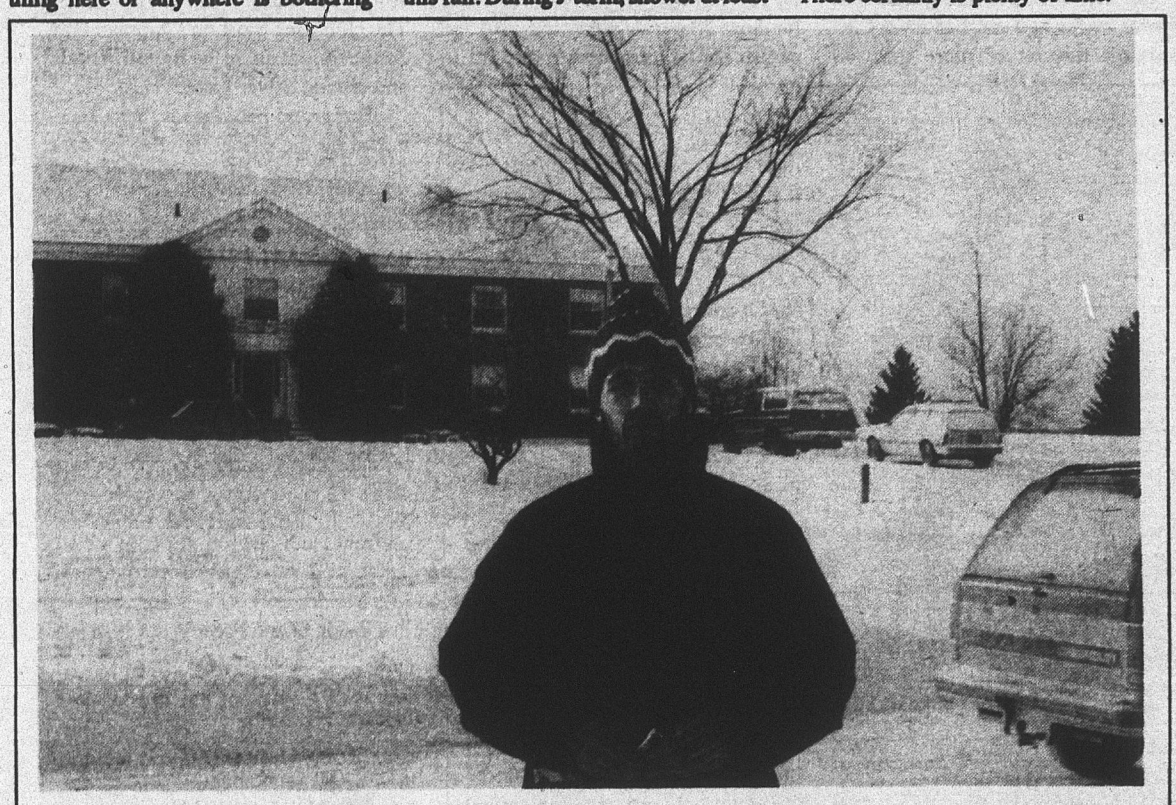
If you have a lot of spare time, why not knit yourself a sweater? Learn a new skill, such as pottery or playing a musical instrument. Or maybe build something that you always wanted but didn't have the time, like a loft. Another option is to simply vow to complete one 2,000 piece puzzle, or get 1,000 lines at tetris. For those of you who are short on time but still want to look back on winter term with a sense of accomplishment, grow a beard or refuse to shave your legs for a month. Would anyone notice?

For some, personal hygiene has fallen by the wayside here at school this fall. During J-term, shower at least once a day and brush your teeth twice every 24 hours. This may sound easy enough, but try it late one Friday night.

J-term is also the time for epic road trips, covering what should be weeks of driving in a few days all for a completely inane final destination. Surprise a friend at Duke by dropping by for a Division I basketball game. The trip can be made in 12 hours, or so I am told.

The last category of J-term missions is that of personal accomplishments. Kick a bad habit for a month, if not longer, or try to start or improve on a relationship.

Whether you are taking Russian or the Game of Go, it is possible to conceive a project for J-term and do it. There certainly is plenty of time.



A poor attempt at growing a beard during January, 1992. *Photo courtesy of Ali Bhanji*

A facts-on-the-tip-of-your-tongue-trivia quiz

By Scott McNany and Taylor Kirkpatrick

Time for another Grassroots® Production of, Honey, I Shoved Rick Moranis Because I am Bigger Than Him! We have instituted a new program where you can call Scott or Taylor during normal business hours and for 75 cents a minute, you can get all of the answers to this week's Noggin Ticklers. Last week, Paula and Carol got friendly with the Giggle Patch on "The Magic Garden." Eddy Grant sang "Electric Avenue." No one really knows why. Supertramp released "Take the Long Way Home" on the Breakfast in America L.P.. Sargeant Guitrair "worked with" Bonnie and Harlan, the mechanic, for the California Highway Patrol. Adorable, fuzzy Emmanuel Lewis was reared by Ma'am and George on Webster. Brian Seitzer led the Stray Cats to fame, because he had hair like that one guy in the D-8. Gene Rayburn, of Matchgame and Gary Collins, of P.M. Magazine, both strongly disliked Joanne Whorley. Greg Khin and his band quipped, "uh-uh-uh-uh-uh-uh-uh-uh" in the Breakup Song, circa 1982. Inga Swenson, René Auberjenois. Nuff said. Don Herbert keeps following us around because we (Scott) had a little tête à tête with his wife in the late seventies.

Here is the milestone one month anniversary of our first trip down memory boulevard.

1. Who sang the catchy love ballad for Michael J. Fox and Ellen on Family Ties? What was the title of that song?

2. Where was Mork & Mindy filmed? What was Mindy's father's occupation?

3. Who sang "Shoot That Poison Arrow?"

4. What were the names the good and bad kids in the Dentistry magazine Highlights for Children?

5. Who portrayed Batman and Robin? Who were the villians the Penguin, the Joker or Egghead?

6. Who was the Warrior?(what noises did she make when she shot "at the walls of heartache")?

7. How do play "Plinko"? (Hint: from the show that urges you to control the pet population and have your pets spayed and neutered).

8. "Shout" and "Everybody Wants to Rule the World" were released from what album?

9. Who lived next door to the Lawsons on the hit TV series "Small Wonder?"

10. Who was the host of the informational game show "Animal Crack-ups?"

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Behind 'Earnest'

(continued from page 5)

volved in a given scene. It is during these rehearsals that the initial blocking, the physical movement of the actors, is determined, though blocking frequently changes as the production approaches.

As the rehearsal period continued, various elements were added to the process. Men begin practicing in jackets, and women in high heels and skirts, to get the feeling for movement in the actual costumes. Props were added as well.

For the last month or so, rehearsals were held seven nights a week. They ranged from two to four and a half hours, and during the final week were as long as six hours.

During the final two weeks the cast finally moved into the actual set, in the new Studio Theater in the Arts Center. Up until that time, rehearsals had been held in a classroom in the Center. Because the set was white, a plastic cover remained on stage for most of the technical rehearsals in order to keep it clean.

During the final week various technical rehearsals were held. The first, and longest, is the cue-to-cue. This is when the lighting design is matched with the action on stage. The rehearsal stops at every new light or sound cue as the timing is worked out. It can take over 40 minutes just to work out the first two minutes of an act because of the multiple light and sound cues that occur before the action begins.

The rest of the final week, known as tech week, consists of full dress runthroughs, as if there was an audience. The stage manager and assistants to the director first show up at the theater more than two hours before opening. Around the same time the actors begin coming in at intervals, for costume, makeup and hair. The time company members report to the theater to the time they leave after a production can be as long as five and a half hours a night, and even longer during the dress rehearsals.

Random Notes

(continued from page 5)

several simultaneous lawsuits. All fines will be paid out the Student Activities Fund, both as a service to this class and as an attempt to limit the number of cold roadkill cookouts that nobody seems to go to anyway.

I woke from this recollection to find that, in a trance induced by lack of sleep and too much Shakespeare, I had blindly followed the person in front of me and we were currently up to our waists in the pool. Moist and mumbling, "is this a gym class I see before me. . ."

I climbed out and made my rounds of registration. For the first time in collegiate history, I got all the classes I wanted, and will even have Fridays free to teach my new course called Biological Anarchy. During each class period, students will try to liberate as many lab animals as possible. Two separate grades will be given: one for the damage done by the creatures you've released and a second for the number of new species created by your handiwork.

If you want a space you'd better hurry. Registration's not until next week, but there's already a bunch of guys in loincloths camping outside my door.

The recently opened martial arts center on Seymour street. *Photo by Roberta Stewart*

Crossword

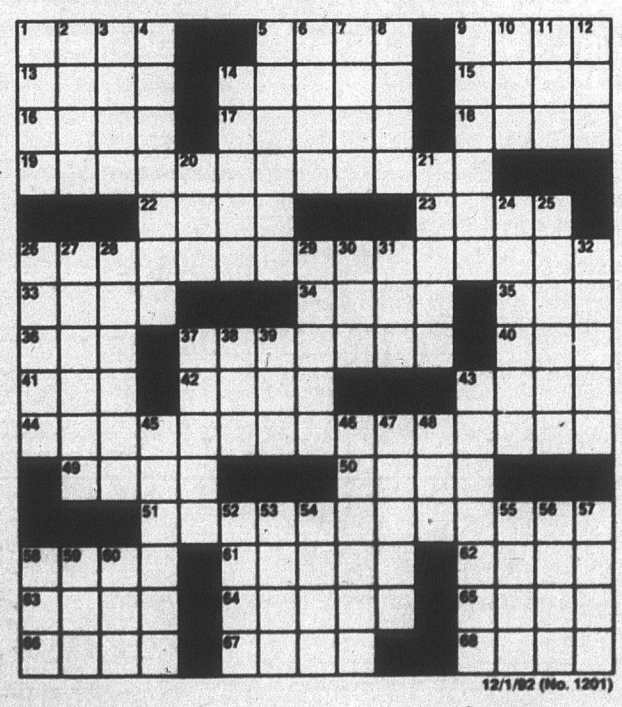
Edited by Eugene T. Maleska

ACROSS

1 Radiate
5 Agts.
9 Thin wood strip
13 Play starter
14 End
15 Mexican snack
16 Letter opener: Abbr.
17 Fragrance
18 Garden spot
19 Author of the quote below
22 Parisian husband
23 Fasten or break off
26 Start of a quote
33 Football part
34 Change direction
35 Siouan in Okla.
36 Broadcast
37 Noes
40 Isle
41 Cabinet spot
42 Part of M.I.T.
43 Ancient armed galley
44 Quote: Part II
49 Saddle or loafer
50 Celebes ox
51 Quote: Part III
58 Large landmass
61 Desi Arnaz, e.g.
62 Dies —
63 Skirt type
64 Juggled accounts
65 Citrus fruit
66 A — apple
67 Notable periods
68 German reservoir or river

DOWN

1 Semitic deity
2 Outer: Comb. form
3 Alaskan island
4 Type of wage
5 Keep
6 Hash-house sign
7 H.S. exam
8 Withered
9 Breastbones
10 Boy
11 High card
12 Weight measure
14 "Meet John Doe" director
20 Danson role in "Cheers"
21 Addicts
24 Wading bird
25 Dead Sea product
26 Violinist Stern
27 Equine negatives?
28 Big name in Reno
29 Broadway musical



12/1/92 (No. 1201)

30 Teachers' gp.
31 The First State: Abbr.
32 Rolls- —
37 Kitchen utensil
38 Compass pt.
39 Abbr. re a bounced check
43 "A miss is as good —"
45 "—, no gain"
46 Changes
47 Upright
48 Fishing implement
52 Actress Sommer
53 Couple
54 "— boy!"
56 Crocus, e.g.
56 Title
57 Range player
58 Drs.' org.
59 Family mem.
60 March 15, in Milano

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-884-CLUE (75¢ first minute, 50¢ each extra minute).

Burning Questions

Illustration by Amanda Frankel

From the 3 dimensional blackboard (3-DBB) of Professor Whoopie

Q. It seems to me that a weather report is absolutely useless if you don't know where the information is coming from. So, Ivan just where the hell is the infamous K101 "Weather Deck" and is it really a deck that you could have lunch on, or is it just a thermometer tacked outside a window? What gives?

-"Curious" George Putnam

A. A suitably ludicrous question to which there is a suitably strange but true answer.

I called up K101 (WGTK, 100.9 on your listening dial) and wrestled Operations Manager Jeff Dickinson onto the phone. When I asked him the question, he told me there was indeed a weather deck, but that I would have to come over and take a look and decide for myself if one might eat in it.

I drove right over and met Jeff, a practical looking fellow, and he led me into the back zone of the offices that make up K101. There was a door, on which hung a computer printout sign 'K101 Weather Deck.' He encouraged me to open the door, so I did. Inside was windowless darkness, but as the indirect fluorescent light flooded in I realized that I was looking at a bathroom, and on top of the medicine cabinet was a small transistor radio.

Of course, he had set that radio in the bathroom just before I arrived; the radio usually sits on his desk in his office, but the sign does hang there on the bathroom door and they do get their weather news from that transistor radio tuned to the National Weather Service's "Weather Service Radio," broadcast from the top of Mt. Washington or some ungodly place.

He then showed me where they had contemplated putting a deck on the embankment behind the building.

Q. Hey, Ivan. I can tell by your gapped front teeth that you must be a well-traveled individual. You realize that there exists a discrepancy between countries regarding the correct side of the street on which to drive. What is the origin of the American custom of driving on the right-hand side of the street?

-Anonymous

A. Scholars on the subject are of the opinion that the earliest colonists to the New World were not preponderantly English, as one might assume; among the first settlers there were many Dutch and French. Naturally, they brought with them their long-prevalent continental custom of passing to right. During the early period of colonization, the people were accustomed to traveling afoot and even in England it was customary for pedestrians to go to the right while vehicles went to the left. This custom of going to the right probably became fairly well established in America before vehicles were used to any great extent. When large wagons came into use, the driver being right-handed sat upon the near wheel-horse. He therefore sat on the right to operate the brake with his right hand or foot. This was important in traveling over hilly country or ungraded roads. It can thus readily be seen that under these various influences that custom of going right at all times became firmly established.

Q. What is the origin of the symbols of the two major U.S. political parties?

-Eliza Booth

A. The donkey was attached to the Democratic Party as early as 1874 when political cartoonist Thomas Nast took up the notion suggested by Ignatius Donnelly in front of the Minnesota Legislature: "The Democratic party is like a mule—without pride of ancestry or hope of posterity."

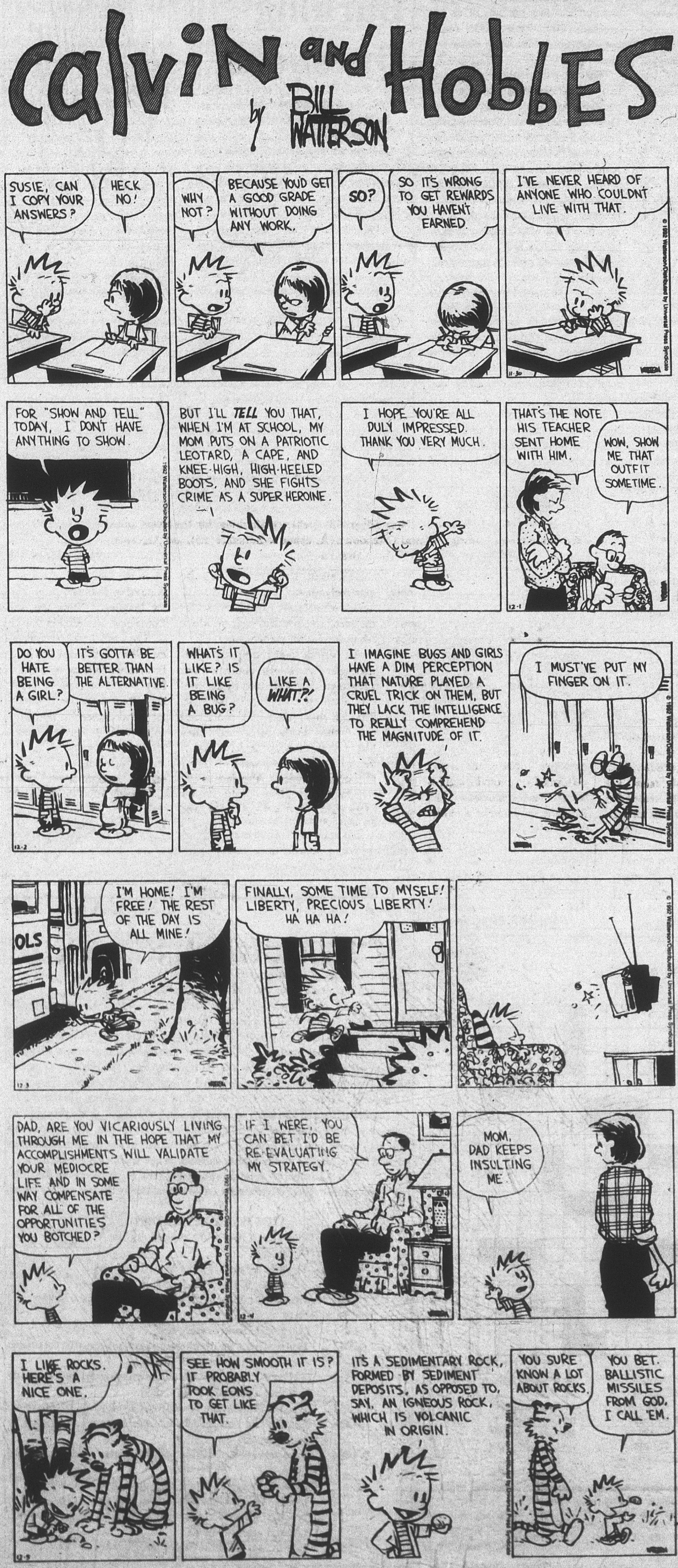
At the same time, Nast (who wrote for Harper's Weekly) began using the elephant to represent the Republicans. The story is complex:

The New York Herald and the Democrats raised the cry of "Caesarism!" in connection with the possibility of U.S. Grant running for a third term of office in order to scare traditional Republicans. At the same time, the Herald was perpetrating a hoax about escaped animals from the Central Park Menagerie. Nast, over at Harper's, put the two Herald stories together into one cartoon. He showed an ass (representing the Herald) wearing a lion's skin (the scary prospect of Caesarism) frightening away the other animals in Central Park. The caption read "An ass, having put on a lion's skin, roamed about in the forest and amused himself by frightening all the foolish animals he met within his wanderings."

One of the foolish animals was an elephant, representing the Republican *vote* which was being frightened from its normal ties by the fear of Caesarism.

THIS WEEK IN HISTORY

Nov	30 1521	Pope Leo X died without receiving last sacraments.
	1835	Samuel Clements, author Mark Twain, born.
Dec	1 1878	Telephone first installed in the White House.
	2 1784	George Washington nicknamed New York the Empire State.
	1814	Marquis de Sade, writer, died.
	1942	First sustained atomic chain reaction performed on the squash court of the University of Chicago.
	3 1552	St. Francis Xavier, patron of foreign missions and frequently invoked against the plague, died.
	1564	Ivan the Terrible and the Russian royal family left Moscow.
	1639	Bronx, New York, purchased from the native Americans by Jonas Bronck.
	5 1484	Pope set severe penalties against German witches and magicians.
	6	Feast of former St. Nicholas, patron of sailors, children, merchants, pawnbrokers, coopers, brewers, unjust losers in lawsuits, scholars, dock workers, Greece, Sicily, Lorraine; invoked against thieves.
	7 1969	Bodhi Day, Buddhist day of Enlightenment.


Calvin and Hobbes
by Bill Watterson
SUSIE, CAN I COPY YOUR ANSWERS?
HECK NO!
WHY NOT?
BECAUSE YOU'D GET A GOOD GRADE WITHOUT DOING ANY WORK.
SO?
SO IT'S WRONG TO GET REWARDS YOU HAVEN'T EARNED.
I'VE NEVER HEARD OF ANYONE WHO COULDN'T LIVE WITH THAT.
© 1992 Watterson/Distributed by Universal Press Syndicate
FOR "SHOW AND TELL" TODAY, I DON'T HAVE ANYTHING TO SHOW.
BUT I'LL TELL YOU THAT, WHEN I'M AT SCHOOL, MY MOM PUTS ON A PATRIOTIC LEOTARD, A CAPE, AND KNEE-HIGH, HIGH-HEELED BOOTS, AND SHE FIGHTS CRIME AS A SUPER HEROINE.
I HOPE YOU'RE ALL DULY IMPRESSED. THANK YOU VERY MUCH.
THAT'S THE NOTE HIS TEACHER SENT HOME WITH HIM.
WOW, SHOW ME THAT OUTFIT SOMETIME.
DO YOU HATE BEING A GIRL?
IT'S GOTTA BE BETTER THAN THE ALTERNATIVE.
WHAT'S IT LIKE? IS IT LIKE BEING A BUG?
LIKE A WHAT?!
I IMAGINE BUGS AND GIRLS HAVE A DIM PERCEPTION THAT NATURE PLAYED A CRUEL TRICK ON THEM, BUT THEY LACK THE INTELLIGENCE TO REALLY COMPREHEND THE MAGNITUDE OF IT.
I MUST'VE PUT MY FINGER ON IT.
I'M HOME! I'M FREE! THE REST OF THE DAY IS ALL MINE!
FINALLY, SOME TIME TO MYSELF! LIBERTY, PRECIOUS LIBERTY! HA HA HA!
DAD, ARE YOU VICARIOUSLY LIVING THROUGH ME IN THE HOPE THAT MY ACCOMPLISHMENTS WILL VALIDATE YOUR MEDIOCRE LIFE AND IN SOME WAY COMPENSATE FOR ALL OF THE OPPORTUNITIES YOU BOTCHED?
IF I WERE, YOU CAN BET I'D BE RE-EVALUATING MY STRATEGY.
MOM, DAD KEEPS INSULTING ME.
I LIKE ROCKS. HERE'S A NICE ONE.
SEE HOW SMOOTH IT IS? IT PROBABLY TOOK EONS TO GET LIKE THAT.
IT'S A SEDIMENTARY ROCK, FORMED BY SEDIMENT DEPOSITS, AS OPPOSED TO, SAY, AN IGNEOUS ROCK, WHICH IS VOLCANIC IN ORIGIN.
YOU SURE KNOW A LOT ABOUT ROCKS.
YOU BET. BALLISTIC MISSILES FROM GOD. I CALL 'EM.

ANNOUNCEMENTS:

Thank you to everyone who gave up their free time on Saturday, November 7th, 1992 and helped rake the leaves on the Town Green and pick up trash along the railroad tracks. It looks great and is much appreciated by all of us who pass by every day!
-Pauline Singley
Business Manager, Town of Middlebury

We hope that all members of the Middlebury Community are aware of our drive to collect books for shipment to the Technikon of the Northern Transvaal in South Africa. Please take your books to the College Store by Monday, January 18. Thank you.
-Jean Taitt, Sharon VanWright, Carl Peabody, John Emerson

Our residence halls will be closed during the Holiday Season. Students need to be out of the buildings by noon on December 16th. Please pull the shades, close your windows securely, and lock your door when you leave. During the break, all rooms will be checked by our Custodial staff to ensure that this has been done. Please take with you all belongings which you will need during the vacation. Students will not be admitted to the residence halls after they have been closed. Students who need to make arrangements to remain on campus during the holidays should contact Kathy Follert at x5386 no later than December 3. All students who will not be returning after the Fall Term must leave rooms as they found them in September-clean and all furniture in place. New and returning students will be moving into these rooms on January 2. Dorms will reopen on Saturday, January 2 at 8:00 a.m. There will be no exceptions made for students wishing to move in earlier. The first meal to be served will be dinner on Sunday, January 3. Classes will begin on Monday, January 4.

FOR SALE: 1986 Isuzu Trooper 84,000 miles. Very good condition. Original owner. $3500. Call 623-6251 evenings.

FOR SALE: 1 Imagewriter II computer printer -$80
1 Pair of Pirelli MS Winter190 Snow tires never used-$90
Call Kingman at 388-0315.

Looking for a top fraternity, sorority, or student organization that would like to make 500-1500 for a one-week marketing project right on campus. Must be organized and hard working. Call 800-592-2121 x308.

PERSONALS:

Boomer-I'm reading about you in Paris. Congrats on the St. L. game!-Bear

Kevin Marshall- Need some Sudafed, some pepto? You are sick!

To my smoking buddy- I miss shoving you in closets! See you in Germany!-AB

R+L Yes, yes I know...New Years in Paris? Why not. How's your fish?-US

Hellooooo! Spain's great but I've gone to Carolina in my mind! Miss you tons. Do a few extra shots for me.-Me

Bill Urda for Carnival King!!!

The Brainerd Theme Song
(approved by SGA, Community Council, Planning Committee, Presidential Rituals Commission and Jerry Sodano)

O Brainerd! O Brainerd! Let's make a fuss,
That's the name the Trustees chose for us

We hold events and see how silly it gets,
hanging out with our random affiliates,

McCardell wants rituals for us to keep,
what will he say when we're ritualizing sheep

Stewart-Voter-Painter-Starr,
that brand'll leave an awful scar

We've got freshman and fourth-years
but we've got no beers

Let's sing for the system about which few give a crap
except those master planners in Old Chap

Our social planning is such a rush
It'd make Machiavelli blush

Soon we'll take your house from you
and throw big parties at DU

Don't laugh too hard, you Sig Ep bunch
our next target will be those who crunch

(continued on page 14)

ARTS

"The Importance of Being Earnest" highlights acting

By Claudio Salas

The Black Box in the new Arts Center, with its double tiers forming a semicircle around the stage, fits more people than the Hepburn Zoo and is more intimate than Wright Theater. It was a perfect location for the departmental show "The Importance of Being Earnest" by Oscar Wilde, directed by professor Richard Romagnoli.

To use words befitting the style of the play, "The Importance of Being Earnest" is an extravagant journey into the trivial pomp of the upper class in early twentieth century England, and it is simply delightful.

The use of ironic language is at the heart of "Earnest," and Oscar Wilde makes it a lively three hours with a constant flow of one liners such as "in matters of great importance it's style, not content, that matters," and "the only proper way to treat a lady is to make love to her if she's pretty and to make love to someone else if she is plain," and "relations are simply a tedious pack of people, who haven't got the remotest knowledge of how to live, nor the smallest instinct about when to die."

The plot of is comically absurd and centers around two gentlemen bachelors lead double lives. John Worthing, (John Ludwig '93), lives in the country with his ward Cecily, (Vanessa Branch '94), and her governess Miss Prism, (Amity Stauffer '93). To be able to escape to the city, he makes up a devious younger brother called Earnest that is constantly getting into scrapes. In the city, John naturally becomes Earnest. Meanwhile, his friend Algernon Moncrief, (David Barlow '94), has invented a "permanent invalid," a Mr. Bunbury, whom he has to take care of in the country. This of course allows Algernon to escape from his city relatives.

In the first act, "Earnest" Worthing proposes to Algernon's cousin Gwendolen, played by Annmarie Benedict '93. Gwendolen is all for it, but her mother, Lady Bracknell (Nina Silver '93) puts a stop to the planned marriage. Lady Bracknell isn't fond of the fact that Worthing "carelessly lost" both of his parents and was found in a handbag by his guardian.

The plot becomes complicated in Acts II and III when Gwendolen, secretly followed by Lady Bracknell, goes to visit John Worthing in the country, and Algernon, pretending to be John's brother Earnest, also goes to the country. Algernon goes to woo the lovely 18 year old Cecily. Meanwhile, John has just told Cecily and the other members of his country home that his brother Earnest has died. Of course, in the end, all these complications are straightened out. everyone finds true love and they all kiss happily ever after.

As with most departmental shows, the lighting for "Earnest" was professional, and the set, though minimal, was excellent. The costumes were also extremely impresive and effective costumes- white tuxes, gloves and hats for the men, and overflowing, overdone white dresses for the women.

The simple stage setting and colors highlighted the actors' ability to their advantage. I was amazed by the concentration of everyone in the cast. Through three hours, the entire cast was faithful to the mannerisms they had created for their characters and to the accents, and there wasn't a single line stumbled upon. Also impressive was the chemistry between the couples of the show: Algernon and Cecily, and John and Gwendolen.

Wilde's play doesn't have many stage directions and relies almost exclusively on the characters' speech. It's up to the individual actor to create a believable character to go along with the language. Both the actors and Romagnoli succeded in this task.

The whole cast, 10 actors in all, was excellent. In this case it is hard to pick favorite performances, but if I had to, they would be those of Nina Silver, Dave Barlow and John Ludwig. Silver for her domineering rendition of the pompous Lady Bracknell, Barlow for his sensual interpretation of the affected Algernon, and Ludwig for his earnest, straightforward portrayal of the absurd John Worthing. The contrast in styles between Barlow and Ludwig was hilarious. Ludwig was especially good in his timing. He knew exactly how much to pause to fully

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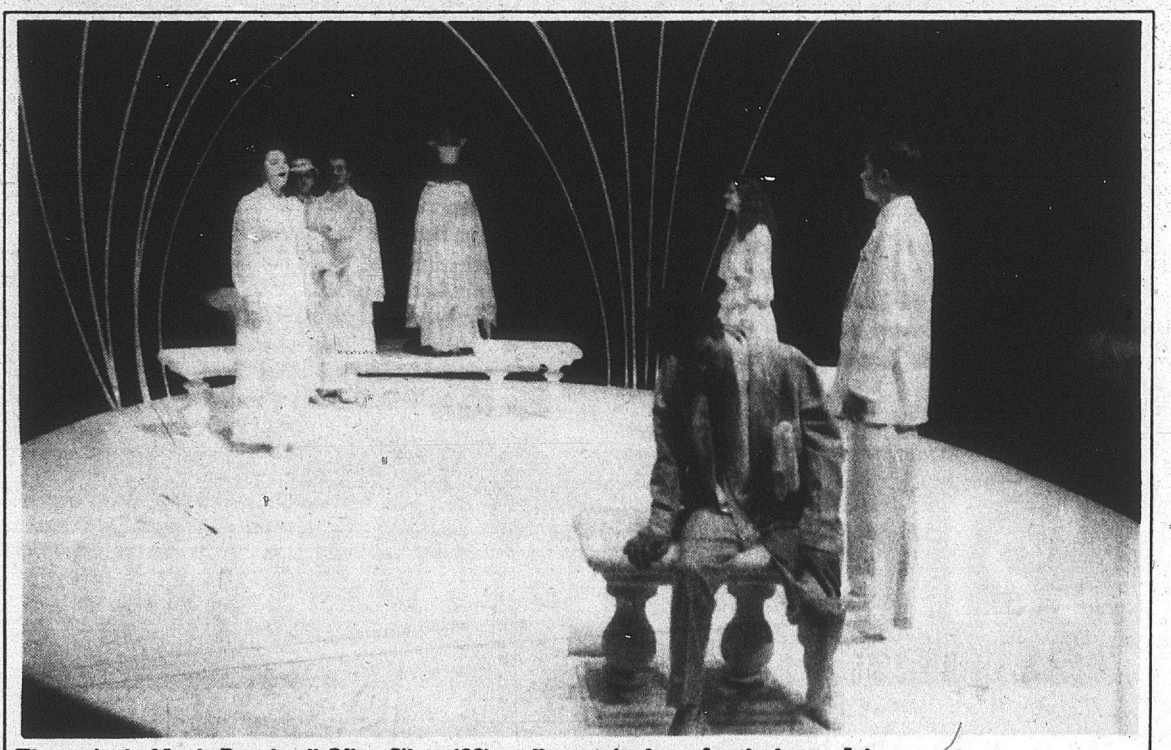

The arrival of Lady Bracknell (Nina Silver '93) spells certain doom for the lovers John Worthing (John Ludwig '94) and Gwendolen (Annemarie Benedict '93), and Algernon (David Barlow '94) and Cecily (Vanessa Branch '94).

Photo by Dan Perregaux

Ensemble revives Russian folk music

By Sara Schick

I was skeptical about attending a concert that was to be entirely in Russian, since my knowledge of the Russian language does extend beyond the word perestroika. However, the Dmitri Pokrovsky Ensemble that performed to an almost full house in the Concert Hall on Saturday, November 14 proved that one does not always have to understand the words to enjoy the meaning.

The ensemble consists of nine Russian musicians directed by Pokrovsky, and is dedicated to the revival of the Russian folk song. While studying conducting at Moscow's Gnessin Institute in the early 1970s, Pokrovsky wanted to find a fresh alternative to traditional, rigid musical patterns. He found it in the traditional folk songs of the villages, and through extensive exploration of village life and ritual, the ensemble is able to share their findings in live performance.

The members of the group were dressed in the bright and stunning traditional attire of the Russian villager which gave greater authenticity to the music. Each piece they performed had a special character of its own, but the themes were primarily aspects of village life such as marriage rituals, peasant migration, and folk tales. The unique tone the ensemble created was a combination of chant and melody, mixed with occasional yips which resulted in a very lively and beautiful song.

The first set consisted mostly of traditional song and dance. One highlight was a haunting piece sung by the Russian peasants as a lament to their loved ones who died during the building of St. Petersburg under Peter the Great. Another was from a traditional festival where one member of the ensemble displayed his masterful swordsmanship while dancing in a chaotic rhythm. (Many members of the audience ducked during this piece.)

At the end of the first act the members of Middlebury's own Russian Choir joined the Pokrovsky ensemble on stage to perform two pieces, the second of which the audience participated in as well singing the lyrics, "Eat, drink, have fun!"

The second act included more musical ritual and storytelling. The most humorous piece of the evening was performed very convincingly by three women, each representing a bird in a fable-the renditon of a chicken was particularly funny. This was followed by a sorrowful but beautiful piece performed by a woman who sings of a lost love. Many of the songs were sung in monotone so it is difficult to appreciate the full capacity of the singers, but this particular piece showed them to be of supreme capability.

Proving their proficiency at traditional instruments, the ensemble also performed a festival dance with animal costumes which Pokrovsky claimed was used to celebrate the Russian equivalent of Halloween. The concert ended with a series of marriage festivals.

One particularly interesting ritual, which Pokrovsky admitted sometimes ended in a fight, occurs when the two families of the wedding party face each

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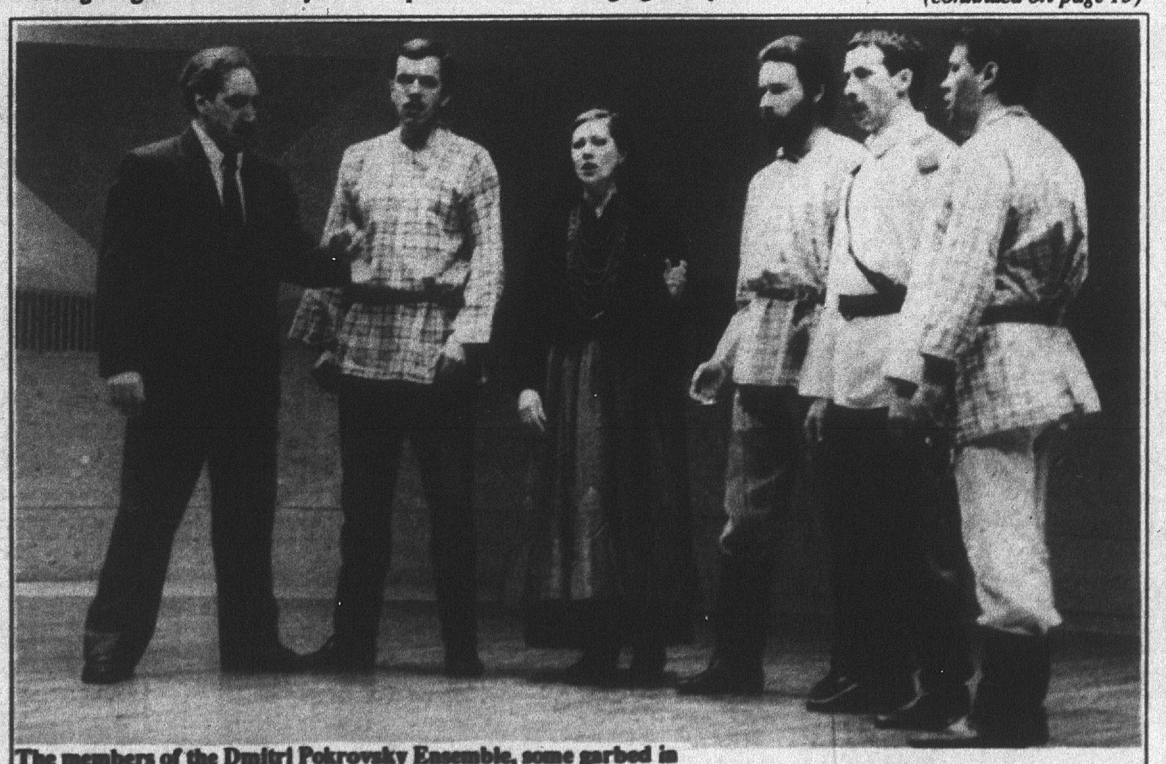

The members of the Dmitri Pokrovsky Ensemble, some garbed in traditional peasant dress.

Photo by Stefania Sucharitkul

Dancer Olsen explains "Bodyworks" exhibit

By Winnie Weisman

In addition to a classical Greek vases, a Remington, anda Rockwell found in the Middlebury College Museum of Art, the museum has put together a unique exhibit featuring the work of Andrea Olsen, Professor and Director of Dance. The exhibit, which runs through December 6, presents portions of the book "Bodystories," a guide to discovering the human body through sensation using an approach called experiential anatomy.

In "Bodystories," Olsen uses art work, medical facts, personal anecdotes and "to-do" sections to educate her readers. All of these different pieces add up to a layered, complex book. As Olsen commented, "Art inspires imagination and mosaic learning. Factual information inspires cognate learning. The dialogue between the two is learning that can be taken into personal experience."

A selection from the stimulating works of art used in the book are presented in the exhibit. A delicate, winding photograph of an ascending staircase enhances the section "Claiming Your Height/The Skeleton." Jim Butler's painting, used in "Masks/Skull and Jaw," conveys the idea that we all contain many varied and unique facets.

Samples of the personal anecdotes included in "Bodystories" appear on plaques in the exhibit. These stories reveal the poignant link between the body's senses and the mind's emotions. One story, under "Masks/Skull and Jaw," tells the story of the masks Olsen put on in her youth. The beautifully intricate mask from the Ivory Coast represents the multi-cultural layer in Olsen's book.

In addition to literature and art work, the unique "to-do" activities bring the exhibit to life. Each station contains instructions guiding visitors through various experiential anatomy exercises. Rocks stimulate the feet, tuning forks enable you to feel vibrations within bones, and mirrors show the "masks" that emerge upon the face with the recollection of memory.

I spoke to Andrea Olsen about the exhibit, her book and experiential anatomy. The interview proved both educational and provocative.

Campus: How did the idea for the exhibit evolve?

Olsen: The exhibit was first assembled in Massachusetts. I spoke with Richard Saunders, Director of the Museum, and Emmy Donadio, Assistant Director of Art for the museum, about the possibility of putting the exhibit together here at Middlebury. I thought the museum would be especially interested because other members of the Middlebury community, Jim Butler, John Huddleston and Erik Borg, are part of the book and, now, part of the exhibit.

Campus: Is this the exhibit that was shown in Massachusetts?

Olsen: No. Ken Pohlman, the gallery technician, got involved with the

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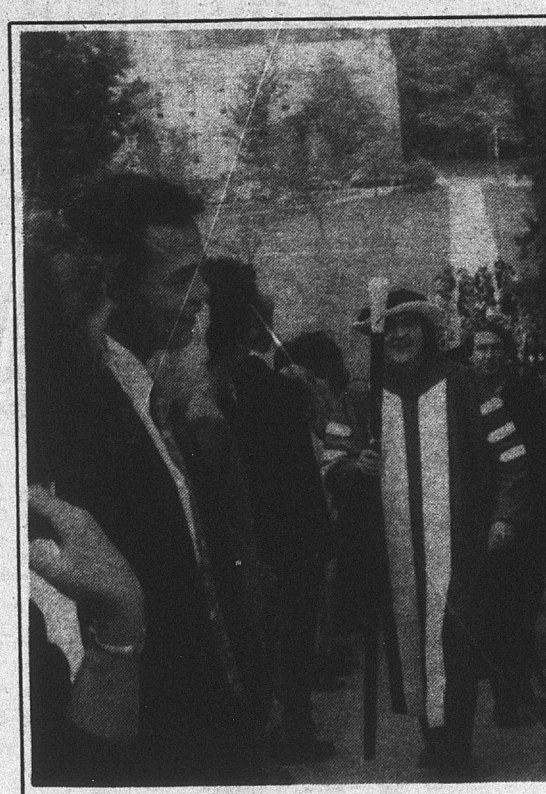
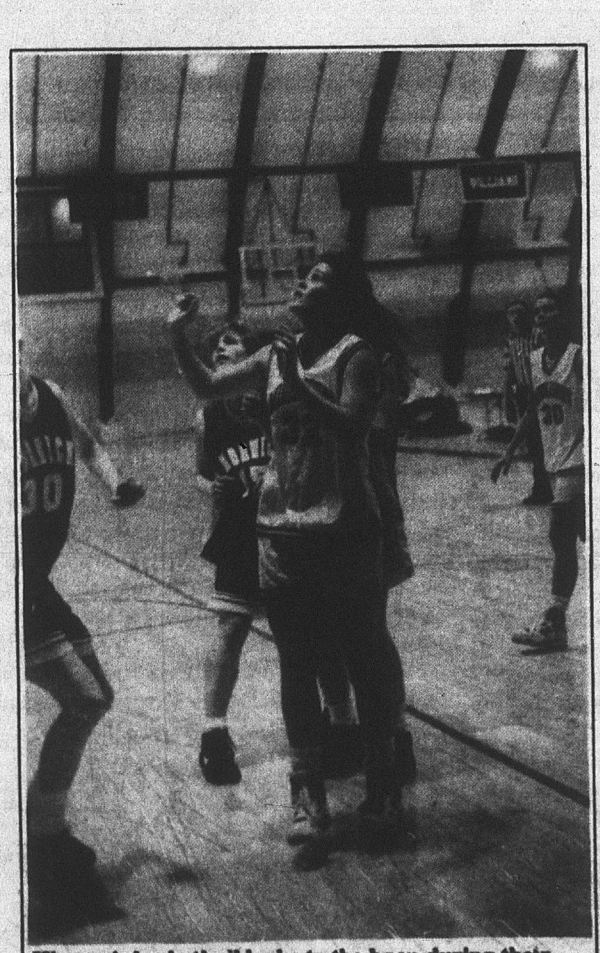
Men's lacrosse fought their way to the ECAC championship in their spring season.



Traditional Convocation ceremonies open a new ac

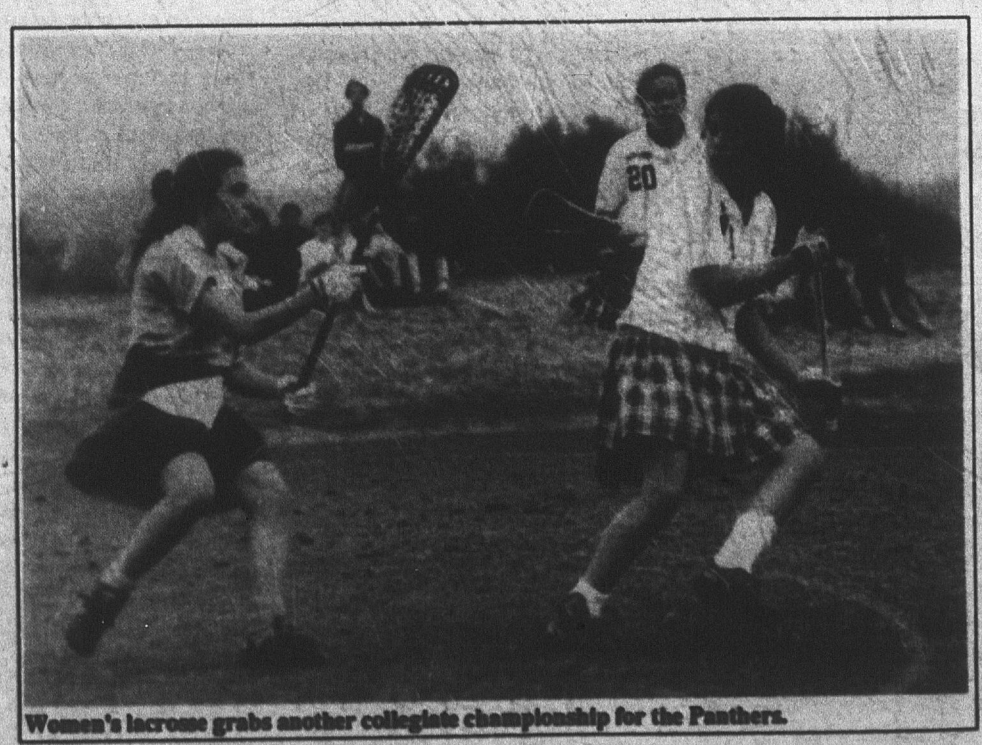


Women's basketball looks to the hoop during their ECAC championship season.

Scenes

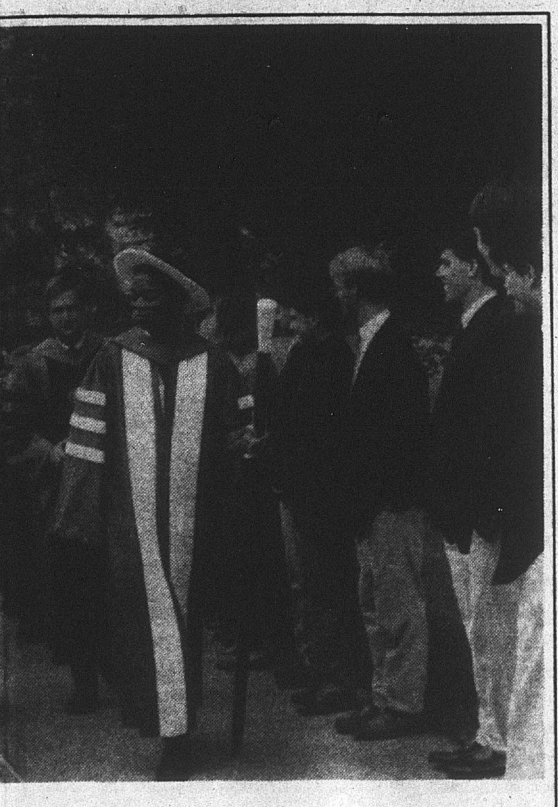
Middleb

Photos by Roberta



Women's lacrosse grabs another collegiate championship for the Panthers.

Middlebury College graduate, trustee and C
National Committee at inauguration.



demic year.

John McCardell, the 15th president of Middlebury College, grips Gamaliel Painter's cane at innaugurattion ceremonies in September.

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oury '92

Stewart and Ed Soh

The long awaited Arts Center opens with a gala celebration in October.

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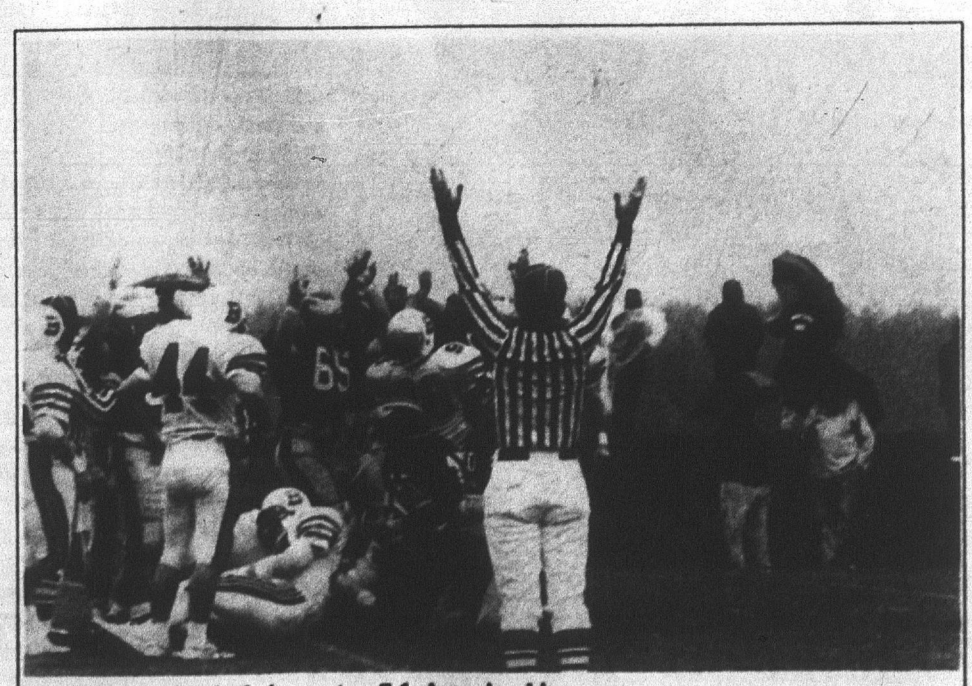

The Panthers battle their way to a 7-1 championship season.

Holiday movies to beat the winter blues

By Chris Hansen

The highly coveted holiday movie season is upon us and we are blessed to have such a selection of great films from which to choose. In the last few weeks of the year, the studios roll out their best shots for the year's high prizes: the Oscar and the holiday shopper's dollar. The following movies are my recommendations for your jubilous end-of-the-semester movie blitz.

Probably the greatest surprise you can have after seeing "Bram Stoker's Dracula" is that the entire movie was filmed in Southern California. Right after the sound stages in which "Hook" was filmed were removed of Steven Speilburg's Pixie dust, pirate ships and Lost Boy skateboard ramps, Francis Ford Coppola began to build his Transylvanian Fantasy Land.

"Dracula" is an expressionistic thrill ride that plunges our eyes, ears and emotions into its blood-sucking world. The visual effects used in the film are a super high-gloss version of the special effects film makers used before the age of computers and high-tech blue screen mattes and morphing.

When you see the film, carefully examine the world Coppola has created. Most of the strange happenings that occur in Dracula's world actually took place when they were filmed, not six months later in an editing laboratory. The shadows of Dracula's world swarm around you much like the power they exhume over the characters in the story.

Dracula, played by British actor Gary Oldman, issues incantations which infect every aspect of the film. The camera moves under Dracula's power and the sounds we hear are the noises that fill Dracula's ears.

It is the world which Dracula inhabits that the film portrays. It is a dark, colorless, manipulative and often lifeless world that bows to Dracula's power.

But Dracula is eternally undead because of the hope that he will one day love again; he is driven by love, not just blood lust, in his quest of Mina, played by Winona Ryder. So although he has sucked the life out of thousands, this aspect of his character draws us to him as well as any light could.

Dracula's story represents the antithesis of Christianity as well as rebellion against Victorian surpressed sexuality. Dracula's sexual promiscuity is linked to his thirst for blood; his lack of soul is linked to his lack of love.

When Dracula renounces God at the death of his wife, he enters into a anti-Christian world of manipulation, decay and great thirst for power. He can only leave this world when he again embraces the life of Christ by his sacrificial final act.

Fly-Fishing, Montana, science, sport, religion and art. All of these are aspects of Robert Redford's "A River Runs Through It." This is a movie of grace and beauty that retells the story of a family in which "there was no distinction between religion and fly-fishing."

Shot on location in Montana, the film resonates with an environmental type of nostalgia. Set between 1910 and 1935, we see vast untouched forests of the American northwest and the naturally stocked rivers that flow full of fish through those forests. Alongside these rivers we see man—learning, thinking, living. And we see the struggles within this man.

The only things more gripping than the images with which Redford fills this film are the words upon which this film is based. "A River Runs Through It" is based on an autobiographical novella by Norman Maclean.

What we see is the story he wrote as well as the story he lived. He wrote "A River Runs Through It" near death, and it tells of his life growing up with his brother.

The story and film portray this through Norman Maclean's relationship to his brother Paul. Though Norman's love for Paul is strong, and the two share a deep relationship, there is nothing Norman can do to change the outcome of Paul's life.

Essentially the story is about the inability to change another person. Though we try, we only have one life to live, and we can only affect the outcome of our own lives. The most we can do is love others and seek to understand them as well as all the circumstances in which we find ourselves.

This deeply personal film is narrated with Norman's voice. Norman tells us his story as he writes. Through this technique, the film is able to wholly preserve an element of the novella's great strength. The film ends with Norman reading the ending of his book. It is this touching moment that makes the entire film worthwhile.

Finally, two words about Spike Lee's "Malcolm X:" see it!

David Anderson '93, Adian Sullivan '95, director Gene Swift '94 and Franco Zauli '93 after the performance of "The Author's Voice." *Photo by Dan Perregaux*

Pinter plays ends in ambiguity

By Jason Lord

After experiencing the pristine set and lighting of Oscar Wilde's "The Importance of Being Earnest," the Hepburn Zoo double bill of Richard Greenberg's "The Author's Voice" and Harold Pinter's "The Dumb Waiter" on November 18th through the 21st offered a darker view of Middlebury theatre.

"The Author's Voice," directed by Gene Swift '94, is a humorous look at the life of a young author named Todd, played by David Anderson '93. Todd has made an agreement with Gene, a gnarled and romantic bum played by Franco Zauli '93, allowing him to stay in his home as long as he keeps producing literature that will make Todd famous. Although Gene is a skilled writer, his work grows stagnant with nothing to work from but memories. Trapped in Todd's dank, shadowy apartment, he longs to go outside for inspiration.

Todd's editor, Portia, played by a sultry but timid Aidan Sullivan '95, spends most of her time struggling to get Todd between the sheets. The contrast between Todd's idyllic writing and his frigid reactions to Portia's advances perplex the seductive editor until Todd is ultimately ordered by Gene to pursue her if he wants any more of the novel written.

In response to Todd's abusive treatment, Gene locks himself in the closet and furiously pounds away on his typewriter, seemingly driven to please Todd by finishing the novel. In the final moment, as Todd is basking in the rave reviews of his newly published work, Gene reveals to him that the novel is a direct plagiarism of an older, obscure Canadian book, and that the author would be calling momentarily.

The script was humorous and interesting, although its discontinuities prompted an overabundance of distracting lighting and sound cues. The lighting of the space itself contributed to a feeling of grunginess, contrasting nicely with the glittering night life that Todd and Portia experience.

Sullivan's physicality on stage was so strong that it sometimes seemed difficult for her to match vocally, while, in contrast, Anderson's vocal strength supported his tense movements. While the character of Todd was insecure and a bit stupid, Anderson's strength of voice and action gave him an air of two-dimensionality.

Zauli's portrayal of Gene was sensitive and creative, although it was a bit alarming that Swift chose to costume the troll-like figure with no make-up, an obvious blow to Mr. Zauli's ego. It was difficult to hear direct remarks about Gene's appearance without any physical evidence on stage to support them. While Zauli captured the pathos of Gene in his movement, there lacked a sort of lunacy in his character for which the script seemed to beg.

"The Dumb Waiter," directed by Lelia Boyd Arnheim '94, is a sketch of two hired assassins waiting for the instructions for their next job. Ben, played by Anderson, is the impatient leader of the duo, constantly pestered by the slightly moronic Gus, played by Swift. As Gus constantly questions what is happening and why, Ben tries to quiet him and just goes with the flow.

As orders for food are sent down to the killers via the dumbwaiter, Gus wonders where the orders are coming from and who is sending them while Ben orders him to simply send some food up. Throughout the play, the phone rings and is always answered by Ben, who is apparently receiving instructions from their boss.

Anderson portrayed Ben as powerful but nervous, and his lower class British accent was commendable. Gus was played by Swift as the opposite: simple and unassuming. Making a nice transition from director to actor, his accent was less crude, but both accents functioned well throughout the course of the play. Both actors were believable, maintaining a very clear relationship between them.

The purpose of the dumbwaiter proved slightly confusing, and it seemed that one possibility was that the food orders were sent directly by the two men's superior as a test of their loyalty.

The ending was also unclear, leaving the audience wondering if Ben knew the entire time that his victim was going to be Gus, or if Gus was abducted from the water closet and then shoved into the room, just after Ben received the word that the victim was on its way.

This fuzziness was the production's greatest flaw, forcing the audience to draw a conclusion based on unclear facts. On the positive side, the dialogue was realistic and funny, and the show benefited from the actors' clarity of character.

Olsen...

(continued from page 9)

exhibit and brought in the experiential aspect. The Massachusetts exhibit contained only the art work and the stories. Ken built the space here at Middlebury, integrating the "to-do" sections into the exhibit. He was key in making it work.

Campus: How vast is the experiential anatomy world?

Olsen: During the last decade, experiential anatomy and its companion technique, bodywork, have greatly expanded in scope. Bodywork includes methods like deep tissue massage. In bodywork, your body is worked on by other people as a form of therapy. Experiential anatomy is a way to educate yourself about your body by using it. In experiential anatomy you learn about your own body so that you can be more aware, more in touch with, the body you live within your whole life. The fact that a small community like Middlebury has 15 bodyworkers in the area reveals the method's growth.

Campus: Have experiential anatomy and bodywork been accepted within "traditional" medical circles?

Olsen: The "alternate" methods of experiential anatomy and bodywork have definitely crept into the mainstream. One woman who studied dance and experiential anatomy here at Middlebury is now attending medical school and has told me that experiential anatomy techniques are starting to be used in medical school. One of the interactive tools I use in my anatomy class, a book called "The Anatomy Coloring Book," is being used in her school. When she interviewed for medical school, the interviewers placed a lot of weight in her dance, bodywork and experiential anatomy background.

Campus: There is a strong element of multiculturalism in your book and exhibit. Have you danced throughout the world? Did you notice any differences, from country to country, in peoples' attitudes towards their bodies?

Olsen: I have performed in many places including Greece, Holland, China, Japan, New Zealand and Kenya. Throughout my travels, I have learned that the body is a vehicle for communication. I have observed many unique attitudes toward the body. For example, I was fascinated by the attention given to the body that I witnessed in China. Every morning, my hosts would move through *t'ai chi* exercises. In Japan, the floor is revered. Floors are always spotless. The Japanese relationship to the floor captivated me. It was like a primary understanding within the culture. In Kenya, I observed the Masai, a traditional group I spent some time with. They are known for the elegance of their spines. I think this grace comes from the open prairies they walk. Observing the Masai reinforced my belief that the body is tremendously affected by its environment. This January I will be leading a class that explores the relationship between the human body and its environment.

Campus: What do you want people to take away from your exhibit?

Olsen: I hope the exhibit tells them that it is fun to explore their bodies. We wanted the exhibit to be accessible, to lessen the intimidation sometimes associated with the body. People are quite afraid to explore their own bodies. This fear leads people to view their bodies as machines; they think that if they leave it alone, their body will keep on working efficiently. The complexity of systems like the nerves intimidates many people. But there are some parts of the body, like the bones, that are quite easy to know. Their elegant simplicity is complemented by the mysterious nature of organs like the brain. The mysteries in the body make experiential anatomy fun for me. It is an adventure to explore the unknown territory of the form we all share.

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Shebadoh's latest release "3."

Sebadoh's potential remains untapped

By John Colpitts

The band Sebadoh was formed after the demise of the original Dinosaur Jr. The bass player for Dinosaur, Lou Barlow, teamed up with guitarists, Jason Lowenstein and Eric Gafney to record their first low key album, titled "3." This epic recording, clocking in at over an hour, showcased the trio's strength in writing catchy, well-crafted pop hooks and their problematic lack of self-respect.

The album's themeatic construction is questionable, with phenomenal tracks ("Violet Execution", "The Freed Pig", "Scars, Four Eyes") interspersed among a greater body of second rate material. This weakness can also be applied to their second release, "Smash Your Head Against the Punk Rock."

While on "3" there were only a handfull electric songs among the twenty three tracks, "Smash " 's 12 songs are all recorded in various shades of grating, electric distortion. On "Smash," the band has taken an idea first explored in their "3" song "Scars, Four Eyes" and recorded a whole album in this heavy vien.

The idea is not new, but Sebadoh takes it to a rare extreme. Sebadoh contrasts beautiful, disonant harmony with sections of heavy, noisy, trash can choruses, a technique that often works to their detriment.

It is difficult to criticize "Smash." There is energy, anger, beautiful melodic exploration and articulate longing and sadness on this album.

However there is also a quality that, in this reviewer's opinion, never allow the band's best ideas to get off the ground. Their liberal use of grating distortion, and yes at times, death metal vocal phrasings destroy many good songs.

Sebadoh sounds the best when they are consistent on a theme. Good examples of their potential are displayed on the Byrd's cover "Everyone's Been Burned," the beautiful "Notsur Druora Selcric," and the great album closer "Mind Meld." There is a feeling of a potential creative hang up in this band. Hopefully in the future they will prove me wrong.

A hard working, still obscure band deserves mention here. The new album, "billy," by California based band Samiam (that's Sam I Am, folks) is a high quality release of hard driving, melodic music. Samiam are inconsistent lyracists but they are great songwriters, as "billy" can testify.

Every song is strong and sincerely delivered by vocalist, Jason Beebout, while the rest of the band grinds away behind him. The music is heavy; almost anthemic, and consistent from the album's classic opener, "Don't Break Me" to the second side's "Regret" and "Get Out." There are some relatively second-rate tunes herewhose the lyrics lean toward the bottom of the barrel, and the song writing is not up to Samiam's normal scratch. But thankfully these glitches are few and far between.

Samiam also released an undersized LP, to coincide with the release of "billy." It includes the single "Don't Break Me," three accoustic versions of songs that were on their previous two albums and an outake from "billy" that maybe should have been left on the cutting floor.

The accoustic songs are fascinating in the context of "billy"'s heaviness. At times the band flounders in the sublties of accoustic music but their effort transcends the flaws and we are left with a quality set of songs from a great band whos recognition is long overdue.

For copies of the album write: New Red Archives/6520 Selma Ave./Suite 1305/Hollywood, CA/90026

Ruggieri showcases four talented soloists

By Aerie Treska

Despite the small size of the audience, the Ruggieri Chamber Soloists provided a wonderful performance in the Arts Center on Sunday, November 22. Many Middlebury townspeople were present to enjoy a little classical music on a drizzly Sunday afternoon.

John Lindsey, Linda Galvan, Scott Woolweaver, and Diana Fanning formed the Ruggieri Chamber Soloists in 1990. Formerly the Miranda Chamber Players, the quartet changed its name to honor the master stringed instrument maker of the early 18th century. A 1720 Ruggieri cello was an important part of Sunday's performance, and was played masterfully by Galvan.

With all of this talent assembled in one group, the Ruggieri Chamber Soloists were destined to be fantastic.. They began with Mozart's Piano Quartet in E-Flat Major. Three movements each spotlighted Diana Fanning's virtuoso piano playing. Her expressive fingers flew over the keys, and her enthusiasm was catching.

The accompaniment of the violin, viola, and cello interwoven with her playing brought Mozart's genius to life.

Next, Lindsey and Galvan were highlighted in Z. Kodaly's Duo for Violin and Cello, Opus 7. Again, this piece contained three movements.

Extremely disturbing and filled with dissonance and minor chords, Kodaly's composition was strikingly different than the Mozart piece. Violin and cello were both powerfully played, and a somber mood filled the concert hall.

Following a brief intermission, the entire quartet reappeared for their final performance, Schumann's Piano Quartet in E-flat Major, Opus 47. This piece was much more lively than its predecessor, and received zealous applause from the audience. Its four movements progressed from calm and quiet to triumphantly strong.

The finale was powerfully rendered by the members of the Ruggieri Chamber Soloists. They threw themselves into their performances vigorously, and the afternoon of chamber music was brought to a close with three encores for the appreciative audience.

Week at a Glance

•At 8pm on **Thursday, December 3** the Department of Theatre, Dance, and Film/Video presents Harold Pinter's "**Silence.**" Directed by Ana Reeder, the performance will be held in Wright Theatre and tickets are available through the Arts Center Box Office, x7469.

•The Hepburn Zoo presents two student-written. student-directed plays on **Thursday, Friday, and Saturday, December 3,4, and 5** at 8pm in the Zoo. Admission to Katherine Berry's **"The Way Back,"** and Aimee Young's **"Back on Track"** will be $1 at the door.

•The American Movie Club will be showing **"Airplane!"** at 7 and 9:30pm on **Friday, December 4** in Dana Auditorium. Admission is $1.

•**"Middlebury College Goes for Baroque,"** is the theme of this year's Middlebury College Orchestra Performance. Under the direction of Kirk MacKenzie, the orchestra will perform works by Handel, Albinoni and Bach at 8pm on **Friday, December 4** in the Arts Center Concert Hall.

•Celebrate the last day of classes **(Friday, December 4)** with WRMC and the psychadelic Delaware band **Smashing Orange**. Opening for the band is Middlebury's own **Meatshake**. Admission is $3 and the concert will be held in McCullough at 10pm.

•On **Sunday, December 6** at 2pm in the Arts Center Concert Hall, the Russian Department is sponsoring an afternoon of traditional Russian music. **The Middlebury Russian Choir** will perform Orthodox Christmas Hymns and traditional folk songs for the holiday season. Admission is $2 at the door.

•**The Middlebury College Service of Lessons and Carols for Advent and Christmas** will be held on **Sunday, December 6** in Mead Chapel at 4:30 and 7:30pm. The service follows the traditional format of readings from the prophesy, Advent and Christmas story, interspersed with anthems, motets, hymns and carols, developed at King's College, Cambridge, England.

Earnest...

(continued from page 9)

exploit the humor of his lines.

The play reached its high point at the end of the second act.

The two bachelors are in despair; it seems that they will never marry their sweethearts. Cecily and Gwendolen have discovered their duplicity and are terribly disappointed that neither man is named Earnest, the name being a major reason they fell in love.

The two bachelors comically bicker and blame each other and are finally reduced to greedily eating muffins. As Algernon says, "When I'm in trouble, eating is the only thing that consoles me."

In contrast to the second, the third act seemed to drag a little. Even though the plot itself was at fever pitch, the timing of the lines was not quite there. On the other hand, several theatregoers found the third act to be their favorite, and the play was successful in drawing laughter throughout.

The minimalisic sets highlighted the actors' performances to their advantage. One confusing thing was the begining and end, when Algernon was alone on stage, futily blowing a white feather.

Algernon's physical health got progressively worse during the third act, perhaps symbolising the effects of his decadent batchelor life. In the end, true love saves him.

Wilde subtitled his play "A Trivial Comedy for Serious People." The seriousness of the play comes in Wilde's plead to contemporary society to shed its superficial duplicity. The Middlebury performance was very successful in bringing this message across.

"The Importance of Being Earnest" is an associate entry in the American College Theater Festival. The play is eligible for adjudication by a regional ACTF representative.

Russian...

(continued from page 9)

other and have a competition of who can sing the loudest, the winner being the stronger family of the two.

Since its founding, the fame of the ensemble has grown tremendously with appearances on the Paul Winter Consort's 1988 Earthbeat tour, "The Today Show," numerous tours all over the world, and 3 albums. In 1988, Pokrovsky was honored by Mikhail Gorbachev with the Government Award which is the Soviet Union's equivalent of the esteemed Emmy Award.

This is the ensemble's second visit to Middlebury, but hopefully not their last as they continue to revive an almost extinct way of Russian life.

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Doonesbury

BY G.B. TRUDEAU

WELL, IT'S NOW DAY 27 OF THE TRANSITION, CAMPERS, AND IT'S PRETTY QUIET OUT THERE...
THOUSANDS OF BABY BOOM DEMOCRATS STAND POISED TO HEED THE SUMMONS TO GLORY / FROM ONE OF THEIR OWN!
RÉSUMÉS HAVE BEEN SENT, HINTS HAVE BEEN DROPPED. NOTHING LEFT TO DO BUT WAIT FOR..."THE CALL"!
I'M NOT SURE STARING AT IT WILL HELP.
CAN'T HURT.
11-30
YOU REALLY SENT IN A RÉSUMÉ TO CLINTON?
UH-HUH. ME AND HALF THE OTHER STAFF LAWYERS ON THE HILL...
IT'S OUR TURN, RICK. WE'VE BEEN WAITING OUR WHOLE LIVES FOR A SHOT AT PUBLIC SERVICE. CLINTON'S ONE OF US, THE POINT MAN FOR AN ENTIRE GENERATION!
12-1
AND SO YOU'RE GOING TO SIT THERE BY THE PHONE, WAITING FOR HIS CALL?
RICK, IF HE CALLS, IT'LL BE THE CULMINATION OF MY LIFE! AND HE WILL CALL! I KNOW HE'LL CALL!
SOUNDS LIKE HIGH SCHOOL.
SORT OF. ONLY I'VE GOT MY HAIR RESOLVED.
RICK, THEY HAVE TO GIVE ME A LOOK! IT'S TRUE I DON'T HAVE MUCH POLICY EXPERIENCE, BUT I DID A LOT OF THE SPADE WORK ON THE FAMILY LEAVE BILL!
ALBEIT UNDER THE PATRONAGE OF A WELL-KNOWN REPUBLICAN,
A MODERATE REPUBLICAN! LACEY'S PRACTICALLY A DEMOCRAT!
DAMMIT, I'M THE RIGHT AGE!
AND YOU DON'T LOOK IT, EITHER.
12-2
HI, JOANIE. GET THE CALL YET?
NOPE. DID YOU, LYNN?
AFRAID NOT. I CAN'T UNDERSTAND IT.
WERE THERE ANY MAJOR APPOINTMENTS FROM THE HILL TODAY?
ONE. TREASURY UNDERSECRETARY. THEY PICKED LOWELL FROM ACCOUNTINGS.
LOWELL FROM ACCOUNTINGS?
APPARENTLY, HE GAVE ONE HELL OF AN INTERVIEW.
12-3
SIGH...
BRING!
I'M READY TO SERVE! I MEAN, HELLO?
YEAH, GIMME ROCKY! THAT YOU, ROCKY?
12-4
JUST A MINUTE, SIR. I'LL SEE IF I CAN FIND HER.
WHO'S IT FOR?
JOANIE. IT'S THE CALL.
THE CALL?
JOANIE GOT THE CALL?
SHE GOT THE CALL.
JOANIE? I HATE YOU.
IS IT THE CALL? I GOT THE CALL?
12-5

Let's raise our non-gender specific voice
for the group over which we had no choice

We won't let the rest of campus ruin it
eating in our own dining unit

We can't wait to come back in twenty years
to hear the sound of the Brainerd cheers

We're on the ground floor of a new idea,
Thank God Almighty I'm outta here.

WAIT! WAIT! WAIT!
We've changed our minds about Geoff Chamberlain for prez. of the world..His fuse is too short!

Her name is Ali
She's from Cali
The body shot fiend
Should be our queen!

HR -tu te rappelle?

OVERHEARDS:

Gee, no one's ever offered to buy me before. -Paris Midd student caught at Montmartre after dark

I'm worried about my braincells. -Senior woman at a french seminar dinner over red wine

Viens ici my pussy. -a direct translation, a little too direct

If I had wanted to 'do you', I would have 'done' you by now. -Sr. male to Sr. female.

Will you bare my children? -same Sr. male to Sr. female's roommate

If you're not nude, it's not art! -an enlightened senior

18th Century drinkers drank like no frat boy ever dreamed! -Mr. Monod, HI 244

De minimis lex non curat. In other words, the law doesn't give a damn about little things. -Mr. Dry, hyperventilating in Constitutional Law

Two things you don't want to see being made-sausage and laws. -Mr. Dry, in Con. Law, defending Creationism teaching

B.S. likes poodles?-sophomore in L.B.

I just don't dig those clog things.
-sophomore in Proctor

Contributing editors, thanks a lot for all your help. By the way, we're discontinuing that position.

If you happen to have any good overheards (some people don't appreciate the present ones!), personals or even announcements, send them to:

The Campus Drawer #30

OPINIONS

Students abroad are ignored in registration

I am writing this letter out of utter aggravation with the administration over the registration process for students studying abroad, or rather "on leave," the term used for those of us who are not studying at Middlebury schools.

This morning I received a phone call from my parents informing me that the Winter Term registration deadline was yesterday, but that there was still a chance for me to call the school to get into a class during late registration for the term. (The deadline passed without my knowledge because the material was sent to my parents, not me, who were out of town as the deadline passed).

Being that I am halfway around the world and it was seven in the morning, it took a while for all of this to sink in before I realized what I had to do. Somewhere in my empty pockets, I had to find about 3000 yen, roughly $25 (the exchange rate is bad) to call Middlebury to register for a class.

When I received a letter from Karl Lindholm which detailed how the registration system would work for those of us fortunate enough to be abroad for the term, I was appalled. I was supposed to have received the letter before I left, so that I could bring my old catalogue with me to Japan.

However, the letter arrived the day I left, therefore my parents had to send me the catalog. According to his letter, all registration materials were going to be sent to our homes first, and then our parents were to forward them to us.

Of course this applies only to those of us on non-Middlebury programs, "for those on Middlebury programs, we will send registration information to Middlebury headquarters overseas well in advance of the [registration] date." Never mind that there are eight Middlebury students at this university.

"Over the years we have determined that this is the most expeditious way to get this information to you." Does this sound expeditious to you? Sounds to me like the $450 we each pay in a surcharge to study off campus just was not enough to mail even one set of registration materials to the eight of us Middlebury students at this university.

...the $450 we each pay in a surcharge to study off campus just was not enough to mail even one set of registration materials to the eight of us Middlebury students at this university.

But being that I was just getting settled in Japan, and the deadlines were so far away, my reaction, similar to those of my friends here from Middlebury, tempered and I let it slide.

Well, I can no longer sit back and pretend this does not aggravate me. Old Chapel, by persuasion of my parents, has been kind enough to offer to send my spring term registration to Japan in order to facilitate the process, so that as a senior I might get the classes I need to graduate, plus those few electives I might want to take.

This, however, does not solve the problem for the other seven Middlebury students here, plus the seven more from Middlebury up the road in Kyoto, who will still have to go through this "expeditious" registration process.

I cannot wait to see the housing I get...anyone been to the Physical Plant lately?

Meredith McLean '93

DU.HATZ "Male Bonding"

LOOK AT THIS GUY! WHAT CAN HE BE THINKING!?!
HE OBVIOUSLY HAS NO CLUE. LOST IN HIS LITTLE WORLD AT MIDDLEBURY.
#@*!! GRANOLA.
ZZZIP!
#@*!! HAT.
IF I EVER LOOK LIKE THAT GUY I HOPE THEY PUT ME AWAY!
WHOOSH! - WHOOSH! -
DU.HATZ

Campus reporter is an inexperienced listener

Recently I had the distinct pleasure of attending two fine performances, "An Evening of Bernstein" and a recital by the Lyra Duo in the College's new concert hall. After having read Jen Varney's reviews of these concerts (Nov. 12 and Nov. 19), I am quite bewildered, wondering if we really could have been in the concert hall on the same two evenings. An aficionado of the voice, I was delighted the college was offering these two evenings of song which seemed such a departure from that which is usually presented.

Particularly perplexing to me are Ms. Varney's comments concerning Carol Christensen, who possesses an extraordinary soprano voice and commanding stage presence, and who, in my opinion, along with the talented faculty orchestra in the Bernstein concert, presented the most memorable performance of the evening.

I am inclined to believe Ms. Varney did not do the research which is necessary when preparing to write reviews of this nature. Had she done so, she would have realized that the Bernstein songs Ms. Christensen performed, far from being unsuitable for Ms. Christensen's "formal" voice, as Jen Varney puts it, were written by the composer for the famous Metropolitan Opera mezzo soprano Jenny Tourel, and require a talented classically trained singer to present them successfully. Had Ms. Varney done her research, she might have also discovered that the first recording made of these songs was by Metropolitan Opera soprano Roberta Alexander. I found Ms. Christensen's voice beautifully suited to these songs, and her performance of them of the highest artistic standards.

Ms. Varney apparently also found Ms. Christensen's voice unsuitable for Maria in the West Side Story selections. Perhaps she is not aware that Bernstein's most recent recording of this musical featured opera singers Kiri Te Kanawa and Jose Careras in the title roles.

Ms. Varney seemed to see no connection between what the dancers were doing on stage and Mr. Bernstein's musical. She neglected to mention that the Ballet Sequence consisting of "A Somewhere" and "Procession and Nightmare" was directed by the Dance Department's Jill Becker.

Jen Varney's comments concerning the Lyra Duo are totally baffling to me. She states that Carol and Jan Christensen performed classical and contemporary symphony music.

Perhaps Ms. Varney does not realize one needs an orchestra to perform symphony music. I saw only a harpist and a vocalist on stage.

She states further that Jan Christensen was the principal harpist with the New Zealand Opera Company. According to my program, she played with the New Zealand Symphony Orchestra. The highlighted section of the article states that Carol Christensen, rather than Jan, was the harpist.

As far as varying her stance, does Ms. Varney imply that perhaps the soprano should have stood on one foot? Stood straddle? Rested one arm on the harp? Stood on her head? Traversed the stage a la Madonna?

And how anyone could have walked out of the concert hall thinking there had been a lack of vocal expression reveals extreme naivete.

On the contrary, Ms. Christensen's voice and face portrayed a gamut of emotions from merriment, love, playfulness, to sadness, anguish, and fear.

It is obvious Ms. Varney's young ears lack the understanding and maturity necessary to appreciate the sensitive and sophisticated artistry of two sisters. A responsible editor would have made sure his staff was qualified for their assignments.

With a reception such as this, is it any wonder vocal artists are so few in these parts?

I, for one, am looking forward to hearing more concerts such as the Bernstein Evening, and to hearing more from Carol Christensen, who I hope may be able to continue to educate the young ears of the future to the expressive beauty of classical vocal singing.

Harold Novak

"Death penalty" is ineffective

To be or not to be. This is the question facing the college community regarding off-campus single-sex-organizations. On Sunday, the Student Government Association will debate, and possibly vote on a bill on this subject, and if passed it will be considered by the Community Council. The legislation, co-sponsored by Brendan O'Leary '94 and Jake Citrin '94, clearly defines the meaning of "off-campus," and what qualifies as an encroachment onto the campus. The alternative is the so-called "death-penalty" policy which bans student membership in single-sex organizations. The former policy, is both more pragmatic, and more preferable.

Regardless of what policy is adopted by the school regarding off-campus single-sex-organizations, they will exist here in Middlebury, this fact is not under dispute.

The O'Leary-Citrin proposal would provide a greater level of regulation over these organizations, because it provides a specific definition of "off-campus." With the prospect of stiff penalties should these rules be broken, single-sex-organizations would have great incentive to remain "off-campus." On the other hand, should the "death penalty" policy be adopted, there would be less reason not to encroach upon the campus, as one would be in trouble in any case.

The adoption of the O'Leary-Citrin proposal would also help the Social House system that presently exists here on campus, the very system that was instituted to replace fraternities. The guidelines define the pledging of freshmen as on-campus activity because it actively interferes with the Social Houses, because they are precluded from this activity. As there will be people pledging single-sex-organizations anyway, allowing these organizations an advantage both undermines the Social House system, and sends an non-supportive message to the Houses.

In addition, there is a certain rebellious mystique attached to being a member of a secret, illegal organization that would disappear were these organizations to become legitimate off-campus.

This school needs a clearly defined, practical policy regarding off-campus-single-sex-organizations. As no policy will effectively abolish them, the school must act to ensure that the policy adopted supports the Houses, and provides clear incentives to remain "off-campus." The O'Leary-Citrin proposal fulfills these needs, in ways the "death penalty" is incapable of.

Rob Schlesinger '94,

Faculty petition opposes homophobia

Despite the morally exclusionary positions held by the authors of recent opinions letters in The Campus, there are many students, faculty, and staff who believe that sexuality is open to multiple interpretations, and that only by embracing diversity can we overcome unwarranted fears. This diversity includes the possibility of loving and caring relationships between members of the same sex. Homophobia is in no way morally justified. We, the undersigned, support the Middlebury gay, lesbian, and bisexual community.

Fifty-four Middlebury College members

Culpepper Springs

By Margaret Wright

My family's garage houses a large, long, white Volvo station wagon. Mom bought the thing about five years ago in anticipation of the need for cargo space on trips to and from the three different colleges her children would attend. This is the kind of car that barely fits in the garage. God forbid you have to parallel park the monster, or try to maneuver it onto those annoying tracks at the car wash. And yet, silly station wagons are not a new thing to my family, since we were blessed with the travel bug. The Wrights have been to Colorado, South Carolina, Montana, Maine, North Dakota, Kansas, and the moon in one wagon or another.

In many ways, a station wagon is a world in itself. Where else can you take a nap, throw a football, eat lunch, discus politics, and discover that your family is dysfunctional, all within the confines of ten feet? If you don't know your family very well, believe me, you'll discover all there is to know and more after a grueling twelve hour trip across the Badlands and past Mount Rushmore.

Seating arrangements were important. Since Mom and Dad always sat up front, my sister, brother and I were left to duke it out to see who would get a window seat in back. *Nobody* wanted to sit in the middle, a very lonely and ugly place with no view and no window to fog up and draw goofy faces on. You had to squirm beneath the restrain of a lap belt and between the sharp elbows of your vicious siblings. There was also the obstacle of that strange hump at your feet. You either had to straddle the dang thing and risk the wrath of a sibling who thought your foot was sneaking over into his or her territory, or rest your feet on top of the bump and try to keep your knees together so as to prevent your legs from falling apart and onto the laps of your indignant brother and sister.

The way-back, or the back-back as we called the last part of the car, was off limits. It was packed with dangerous, heavy suitcases and there weren't any seat belts back there to strap you down. Sometimes a venture to the way-back was unavoidable, though, either for the purpose of retrieving an airborne stuffed animal, or making faces at the unsuspecting motorists behind you.

The Volvo we have now has air conditioning, but our older wagons did not, which made for some seriously sticky trips. The summer of '78 when we drove out to the mid-west, the temperature inside our car got up to 110F. Our crayons melted and clung to the upholstery, our naked legs stuck to one another and made that "shkoop" sound when we peeled them apart, and the overall morale of the troops went from bad to worse. Dad often tried to make things better by singing, but he usually forgot

(continued on page 17)

EDITORIAL

Resolutions for the future

The end of another year always prompts reviews of events and trends in an attempt to uniquely characterize the previous 12 months. Though the events of the past year at Middlebury don't yield a simple summation, much was accomplished as Middlebury grew accustomed to another new president, a revised social system and telephone registration:

-In response to student protest the president appointed a special assistant for minority affairs.

-Generous grants and hard work have made the opening of a women's center a reality.

-The college responded to studies revealing its poor recycling performance by appointing a recycling coordinator.

-The Board of Trustees, after years of distant and poor relations with the student body, pledged to work with the SGA emphasizing that "communication is important."

Despite these accomplishments, the college has failed to address some of the most pressing and immediate problems facing Middlebury. May we suggest that the college consider several New Year's resolutions:

-A practical, comprehensive and sensitive solution to the question of off-campus fraternities is needed before the college's social life can acquire any stability in the future.

-The Commons System remains a nebulous, ill-defined entity. The future of Middlebury's social life will depend on its success. Looking forward, instead of to the past, the college should put all of its energy into ensuring the success of the Commons.

-The tuition will substantially increase again this winter. No serious consideration has been given to controlling the outrageous spiraling in the cost of a Middlebury education that will reach $40,000 by the end of this decade. It is time the college took a tuition capping proposal seriously. Middlebury will find itself hard pressed to diversify its student body if it become an institution for the rich.

-Faced with yet another impending housing crunch due to the renovation of the new dorms, the college will increase the number of students allowed to live off campus once again. However, it continues to provide an appallingly small rebate that forces off-campus students to struggle to make ends meet. Last year's increase from $3000 to $3150 a year, the first raise in four years, only displayed the college's refusal to recognize the needs of off-campus students. Considering that the college will rely on these students to relieve the stress of a housing crunch, it is time the college stopped ripping them off.

-Despite recent action, Old Chapel must continue to put diversification at the top of its priority list. Only an aggressive program of diversification will ensure that Middlebury provides a comfortable atmosphere for people of different color, race, ethnicity and gender.

There have been a lot of changes at Middlebury over the past several years, from the advent of co-ed social houses, a new student center and a new Arts Center to calls for additional cultural and social opportunities. This holiday season provides a perfect time for the college to slow its pace and assess its current weaknesses as it looks ahead to the future.

Happy New Year, Middlebury.

The Middlebury Campus

- Established 1905 -

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Earth is at environmental crossroads

Our Earth is an exceptional place, an oasis of life amongst the gas, rock, and dust of the known universe. On this planet there is an animal, called the human, which has the most highly developed mind of any Earth creature and the potential to rationalize and solve problems.

Yet, instead of realizing that it is just one strand in the complex web of life and existence, the human race has developed an attitude of superiority, not realizing that with every careless actions toward other strands, the web moves one step closer to collapse.

The patterns of consumption and greed are spreading like wildfire. The posh lifestyle of the majority of the citizens of the United States, which is envied and strived for by the two-thirds of the world's population on the road to industrialization, must change if our world as we know it to survive.

At this crucial stage of existence we can foresee the end of our natural resources, the deadly pollution of our air and water, and mass overcrowding and starvation, all within our lifetimes. Global disaster is forthcoming unless the patterns of consumption by humans changes, and due to the financial freedom and role model image of the developed countries, the changes must start there.

For the changes to occur, the people who realize the problems are going to have to voice their opinions directly (writing letters to politicians and heads of environmentally irresponsible firms, educating others) and indirectly (purchasing only environmentally sound products, becoming vegetarian) until the masses realize the need for, and push for, strict environmental legislation, which will force corporations to seek out safer methods of production and keep the public informed.

Individual efforts, though often seen as insignificant, will spread and eventually become the backbone of the environmental movement. Through your actions, you can support the future of the Earth as a whole instead of the short-term gain of a few.

An easy way to start is by writing a letter or two to politicians asking for stricter pollution control laws. These letters do get noticed. Also, when shopping for everyday items, look and ask for environmentally safe products.

If several people leave a store empty handed, chances are the store will begin to carry the product asked for. Finally, educate yourself on what the current problems are and exactly what can be done to ease them.

Some suggestions, with material adapted from Friends of the United Nations, Santa Monica, California:

-Remove you name from mailing lists in order to stop receiving junk mail. The address for this is available in the mail room.

-Buy organically grown foods when possible. They do not use harmful pesticides which contaminate you and groundwater.

-Consume less or no meat products. This will help stop the meat industries cruel mistreatment of animals, save tremendous amounts of grains for feeding hungry humans, allow the 260 million acres of United States forest which was cut down for grazing to be replanted, and eliminate 20 billion pounds of manure each day which can contaminate the groundwater. A wide variety of environmentally sound foods can be obtained by shopping at the co-op in town.

-Use phosphate-free, biodegradable soaps and detergents for washing purposes (also available at the co-op).

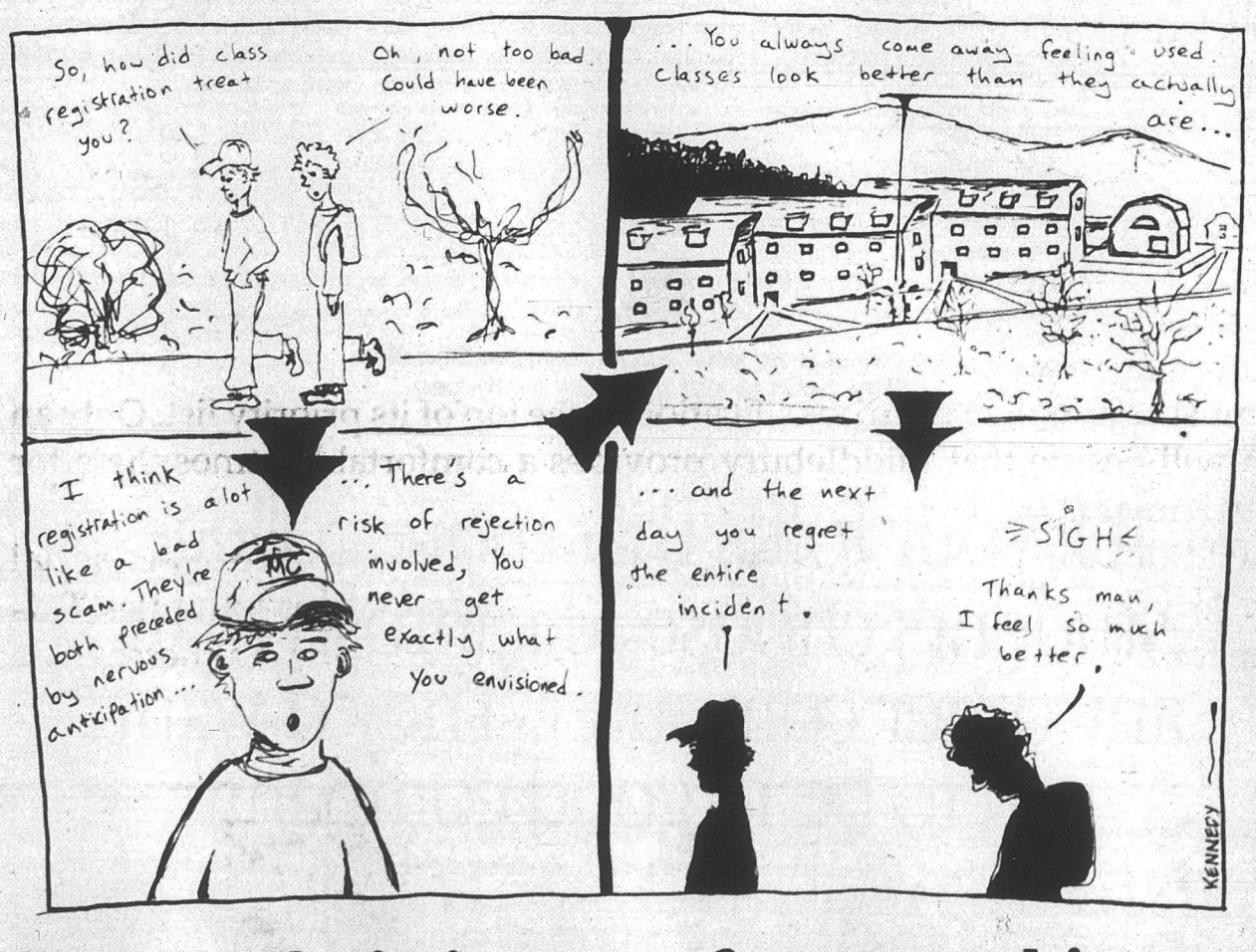
-Bring a cup to the social houses or the Crest Room instead of using paper or plastic.

-Do not take a napkin at meals. If you make a mess, then you can easily go get one.

-If you do not already have a dorm-room fridge, do not buy one.

-Recycle. Middlebury basically does everything for you. Placing recyclable in the proper bins instead of the trash will save energy (the production of which pollutes our air) and keep the material out of our sprawling landfills which will never go away.

Alan Ritchie '94


So, how did class registration treat you?
Oh, not too bad. Could have been worse.
... You always come away feeling used. Classes look better than they actually are...
I think registration is a lot like a bad scam. They're both preceded by nervous anticipation...
... There's a risk of rejection involved, You never get exactly what you envisioned.
... and the next day you regret the entire incident.
SIGH
Thanks man, I feel so much better.
KENNEDY

College choir is part of campus history

Middlebury College has gone through some impressive changes in the past few years, and even more significantly the past few months. We have a new commons system, new arts center, new president.

Has anything at Middlebury stayed the same? Happily, one thing has, and that's the Middlebury College Choir, and its Annual Service of Lessons and Carols is to be held this year on December 6. Likely taking form before Mead Chapel was built in 1916, the present Middlebury College Choir is one of Middlebury's oldest performing groups. In its early days, the choir sang at the mandatory chapel services, which, now unheard of, was like Middlebury's "homeroom" to make announcements and the like, every day at 8:00 AM!

Through the 1940's and after the war, Alan Carter, founder of the Vermont Symphony orchestra, America's first state symphony, was responsible for bringing renowned composer and pianist Jean Berger from Paris to Middlebury's Music faculty. Berger, a refugee from the Nazi occupation in France, taught and directed such groups as the Women's Glee Club, of which a recording still exists in the Music Library. Later, in the early 1950's, H. Ward Bedford became the director of the then completely volunteer choir; he was later succeeded by James Chapman, who, besides continuing a tradition of touring, introduced a new set of ideas into the choir framework. At this time, he made it mandatory for choir members to have taken "History of Choral Music" during their first year in order to sing with the group. With perseverance and dedication, choir members not only dragged themselves out of bed every Sunday to sing in Chapel, as current members do, but also at 8:00 AM every Tuesday, Thursday, and Saturday. The choir today is conducted by Emory Fanning who completed his undergraduate work at Oberlin and graduate work at both the University of Illinois and Boston University before joining Middlebury in 1967. The organ recitalist and accompanist involved the choir throughout the seventies in a lengthy set of tours, taking Middlebury's Choir to more than 200 concerts off-campus. He also accepted the invitation of Vermont Public Television's executive producer in 1983 and 1989 to produce a TV Christmas show, Christmas in Vermont, airing in 1984 for the first time, both of which are still aired at Christmas from time to time. So, despite the many changes taking place at Middlebury, we assure you that you are welcome, as you are every Sunday, to join the Middlebury College Choir and Chaplain John Walsh for a Service of Lessons and Carols on December 6 at both 4:30 and 7:00 PM! Come early, get a good seat, and celebrate our lengthy history and the spirit of Christmas together!

James Wilson '95

CORRECTION

In the article printed November 19, 1992, Robert Lagerman was misquoted. There was a line incorrectly inserted which read, "There is, of course no telling what the eternal fate will be of someone who, unlike them, conceives."

The editors apologize for any misunderstanding this may have caused.

The Gadfly

By Kevin Marshall

Though I promise not to resurrect the homosexuality issue here, I cannot resist a far more interesting question Jon Sherman raised weeks ago about morality. His construction won praise in subsequent Campus editions and seems to be held widely, if blindly.

Let's review. Sherman's morality teaches that morality's scope stops where behavior: 1.involves consenting adults; 2.causes no harm to others; and 3.has no negative physical effect for the participants. If behavior violates any of these, it is immoral.

If it passes all, morality ceases to be a question. In my last column, I asked whether the third step left space for moral harm. It does not; it denies all ideas of a well-ordered soul or of training the desires.

Mr. Sherman tells us not to harm others. All of us at some time have contained a great desire to hurt someone (perhaps certain newspaper writers). Most of us restrained that desire. So we had conflict within ourselves; one part of us desired to harm, the other to obey the law. Let's say I desire to sleep with someone's wife. Though this would not physically harm anyone, society would discourage me. Again there is inner conflict, between sexual desires and prejudices against adultery. In the most virtuous person, whose moral house was in order, these conflicts would not occur, for he would never desire wrongly. This once was called maturity; by Mr. Sherman's rules one can only call it repression.

Mr. Sherman's morality also is inadequate because it is negative only. It proscribes, but never prescribes, and therefore far under-values and under-challenges humanity.

Most of us agree that we ought to aid poor people, even if we disagree about how. Mr. Sherman's morality cannot in any way support this feeling. He cannot support bravery. Assuming disagreement about war, let's say the brigands are storming up highway 125. Why should anyone defend the college or fellow students, since that would bring him physical harm? Why should anyone help little old ladies cross the road?

The signers of the "Declaration of Independence" pledged to each other their "Lives, ... Fortunes, and ... sacred Honor." Is there any such thing as honor in Mr. Sherman's world? Mr. Sherman asks of us less than we ask of four legged beasts. One can teach a dog not to devour the mailman (no harm to others) and not to roam in the streets (no physical effect).

I suppose one could even train it not to jump on the poodle down the street unless she barked "yes" (consenting adults). But we require more than that of our dogs and ought to ask much more of ourselves.

The greatest flaw with Mr. Sherman's theory is not that it undervalues humans, though it does, but that it in no way values them.

His second step—no harm to others—comes with no supporting arguments, and can only work if he can establish inherent worth for individuals, a worth which must supersede the states' needs. Mr. Sherman does not say how he has endowed us with a right to life and security. Frequently supporters of the "no harm" clause claim it is necessary to preserve society.

Glaucon clarifies this in the "Republic": "They say that doing injustice is naturally good, and suffering injustice bad, but that the bad in suffering injustice far exceeds the good in doing it, so...[they] set down a compact among themselves neither to do injustice nor to suffer it...The just is cared for not because it is good but...from an incapacity to do injustice."

Adiemantus adds that "...no one is willingly just; but because of...some weakness, men blame injustice because they are unable to do it." But even such a compact among the weak could still allow murder. Tell an Aztec that murder (human sacrifices) is immoral and will destroy his society, and he would distort his face, squint his eyes, and scratch his head in confusion.

He would note that their sacrifices assumed the good god needed human blood to fight the evil god, that many sacrifices commemorated war victories and thus the beginning of peace, and that many sacrifices consented. Tell Stalin that murder is immoral and will destroy society and he would laugh, maybe spit in your face, and then ask you to find any remnants of those pesky peasant revolts. His murders restored order. The Nazis not only convinced citizens that it was allowable to attack Jews, but that it was their duty and that cleansing the fatherland of Jewish contamination was necessary to preserve society.

Say what you will about the Nazis, but they did restore order to a chaotic country. How could we oppose these practices?

Mr. Sherman's morality, lacking a foundation, crumbles under the burden. I have my own, far different, reasons; I challenge Mr. Sherman or any of his disciples to divul; theirs.

Culpepper

(continued from 15)

the words to his songs, and had to improvise with phrases like hemedy hoo, and la dee da da doo.

We don't travel together as much as we used to anymore, but there are times when we'll all pile into the Volvo to go to a play or to visit relatives. When the doors slam shut, and I am squashed once again between my siblings, I remember the melted crayons of the mid-west and the hum of my father's pseudo-songs, and I pray that my own family will invest in a Winnebago.

the extra point

Gotta be the feet: technology's unwelcome intrusion into racing

By Neall Currie

Technology is a beautiful thing, I suppose. I just wish it would keep it's nose out of sports.

Modern technology plays a vital role in sports. Take, for example, football helmets. Technology has enabled football players to use their bodies as weapons with impunity, reducing the chance of life-threatening injury to a mere likelihood, rather than a certainty. However, it has brought such oh-so wonderful things to sports as artificial turf, instant replay, "loaded" golf clubs and balls, steroids and human growth hormones, and jumbo video screens. Who wants to go to a stadium to watch the game on TV?

I was forced to rethink my position on technology in sports as I read Monday's issue of USA Today. On the front page of the Red Section, under the label "Cover Story," I came across an article -- it bordered on advertorial, really -- about a prototype for a miraculous new running shoe called the "Springboc." This marvel uses spring technology and super-light materials to provide the wearer with immense energy return, increasing speed by anywhere from three to seven percent.

Okay, so now runners can get shoes to make them go faster than they naturally can. I suppose every shoe does that anyway, but this one is specifically designed to overcome what Igor Gamow, the shoe's designer, seems to consider shortcomings in human beings' physiological inability to run fast: "Our legs are too short and way too heavy," he says. "We don't have any of the souped up stuff of the running animals." The souped up stuff he refers to are the taut tendons and ligaments that provide spring-action in the legs of horses and other such animals.

I can't help wondering, at what point does the emphasis shift from the runner to the running shoes? I mean, if you're going to use technology to go faster, just get in a car. You've already lost the essence of a footrace the second you tie on shoes that are basically just an artificial enhancement of your body. Shoes like the Springboc change a footrace from a contest between two talented human beings to a test between expensive machines, like the America's Cup or automobile endurance races.

Hugh Herr, Gamow's co-conspirator in this perversion, is a double amputee who spends his time looking for new and better attachements to put where his legs used to be. He is continually designing limbs to enable him to do things that he was unable to do with his natural legs. This is an admirable effort, and his ambition and adaptability should be commended.

What he seems to have forgotten is that most people have been remarkably successful at getting around on the legs they were born with. His efforts to push artificial "improvements" on the rest of us are misguided. "The thing about artificial limbs is that you're not constrained by anything," he says.

I have yet to feel inhibited by my natural limbs. Besides, isn't it more of an achievement to overcome challenges with the tools nature has given us, as he has in his own way, than to look for technological shortcuts around our supposed limitations?

Ben Johnson was rightfully disgraced because he abused techonolgy in an effort to improve himself unnaturally. How is the Springboc any different? Gamow wants us to be more like horses; I would point out to him that to a horse a shoe is a piece of iron attached to the end of the leg with nails. "We need to get rid of this air junk," Herr says, in favor of his spring junk. I agree up to a point. Why don't we start running barefoot on grass again?

"Gotta be the shoes," Mars Blackmon proclaims. I hope he's wrong.

SPORTS SHORTS

The rundown

•**Women's hockey (2-0):** At home against RPI on November 20, the Panthers took an early lead and played aggressively throughout the game to secure a resounding 6-3 victory over the Engineers. The following afternoon, the team hosted Williams in a traditional grudge match. Once again, Middlebury set the pace of the game and got the season's first shut-out, an 8-0 stomping of the Ephs. Following a road game at UVM on December 2, the team returns home to take on the Hamilton Continentals on Saturday. On Monday, Middlebury will host Brown for a 4:00 face-off.

•**Men's basketball (2-1):** After hosting St. Michael's on December 1, the team travels to Dartmouth today for a 7:30 meeting. On Saturday they return to Pepin Gym to take on RPI.

•**Women's basketball (2-1):** The Panthers welcome Norwich to Pepin this evening, then will travel to North Adams on Saturday for a 2:00 tip-off.

•**Men's hockey (2-0):** The team faces Hamilton at home on Friday, then travels north to face University of Vermont on Saturday.

Middlebury ruled the ice against Williams. *Photo by Abdul Kalaff*

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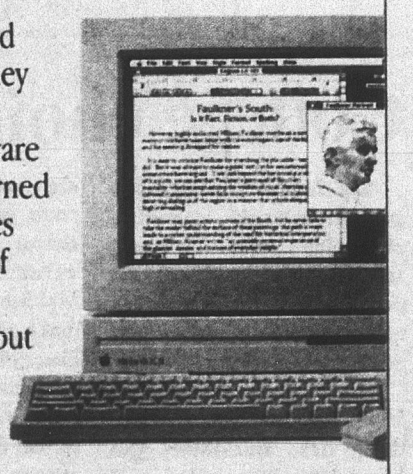

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Panthers beat Wesleyan in opener

By Josh Israel

While most of us were at home stuffing our faces over Thanksgiving, the Middlebury men's basketball team remained here to practice and face Wesleyan on Saturday, November 28 in their home opener.

Expecting a tough game after a close defeat at Wesleyan last year, the Panthers were surprised as they were able to wreck this year's squad.

Middlebury was able to jump out to a 14 point lead at half, and cruised past Wesleyan from there on in as they won by a margin of 27 points, 93-66.

The win over Wesleyan boosts the Panthers' season record to 2-1.

Middlebury was sparked by the outstanding defense of the Panther guards as they were able to shut down Wesleyan's most powerful offensive weapons: guards Tobin Anderson and Brendan Leary. Anderson was held to only seven points on three for nine shooting, while Middlebury was also able to keep a hand in Leary's face; he finished with 15 points, but shot only 7 for 19 from the field.

On the whole, the Panther defense was extremely solid, as the Cardinals only shot 44% from the field as a team.

Offensively, Middlebury played a strong game; they received the front court scoring which they will need if they are to be successful this year.

Standouts included forward/center Jason Cussler '94. Cussler was an especially strong producer, tallying 18 points on perfect eight for eight shooting from the field and two for two shooting from the line.

Seth Heaton '93 played an impressive game up front, as he registered 18 points, shooting 70% from the field and was a perfect two for two from the line.

Ever-consistent was the play of guards Pat Casey '93 and Jason Prenevost '95, who combined for 21 points and 13 assists.

First-year students Jethro Ferguson and Ari Kriegsman also made significant contributions. They combined for 16 points on six for eight shooting in limited minutes.

If the Panthers can keep shooting almost 60% from the field as a team and if they keep getting the help from the big men down low, they should have a successful season this year.

Swimmers halve their first contest

By Hillary Broome

The Middlebury College swim team made history as they split their first meet of the season against perennial powerhouse Wesleyan.

The Panther men, led by triple winner Andy Bozzo '9TR beat Wesleyan for the first time in the history of the college, winning 132-109, while the women fell 141-102.

"They were ranked fourth last year and we were ranked seventh," captain Dane Sobek '93 said. "It was a good move up for us."

The Panther men kicked it off with a win in the 400 medley relay. The team of Peter O' Hara '94, C.J. Sprigman '93, Michael McCallum '96, and John Erickson '93 won in 3:47.80.

Bozzo started his winning day with a victory in the 1000 freestyle in 10:13. 36. He also placed first in the 500 free in 5:03.51 and 200 breast in 2:14.85.

McCallum took first in the 200 fly in 2:08.59 and second in the 200 back, while Sprigman was second in the 200 breast.

Blaine Davis '96 was first in the 200 free in 1:51.53 and third in the 200 fly, while Wright Frank '95 was second in both the 100 free and 50 free, and was part of the winning 400 free relay along with Davis, Sobek and Kip Kirkpatrick '94.

Sobek was second in the 200 IM.

In diving, the Panther were led by Ben Small '93, who finished second overall with 207 points. Craig Emerson '95 was third with 200.05.

"Everybody had really solid swims," Sobeck said. "The times were really good for this early in the season, (while the swimmers are still training.)"

The women did not fare as well against the Wesleyan powerhouse but were able stay close; the final team score was 141-102 loss.

Kathleen Spaulding '96 placed first in the 200 IM in 2:23.29, claimed second in the 500 free and third in the 200 breast.

Lauren Railey '96 was victorious in the 200 fly in 2:24.72, placed fourth in the 200 free, and was a member of the second place 400 free relay team.

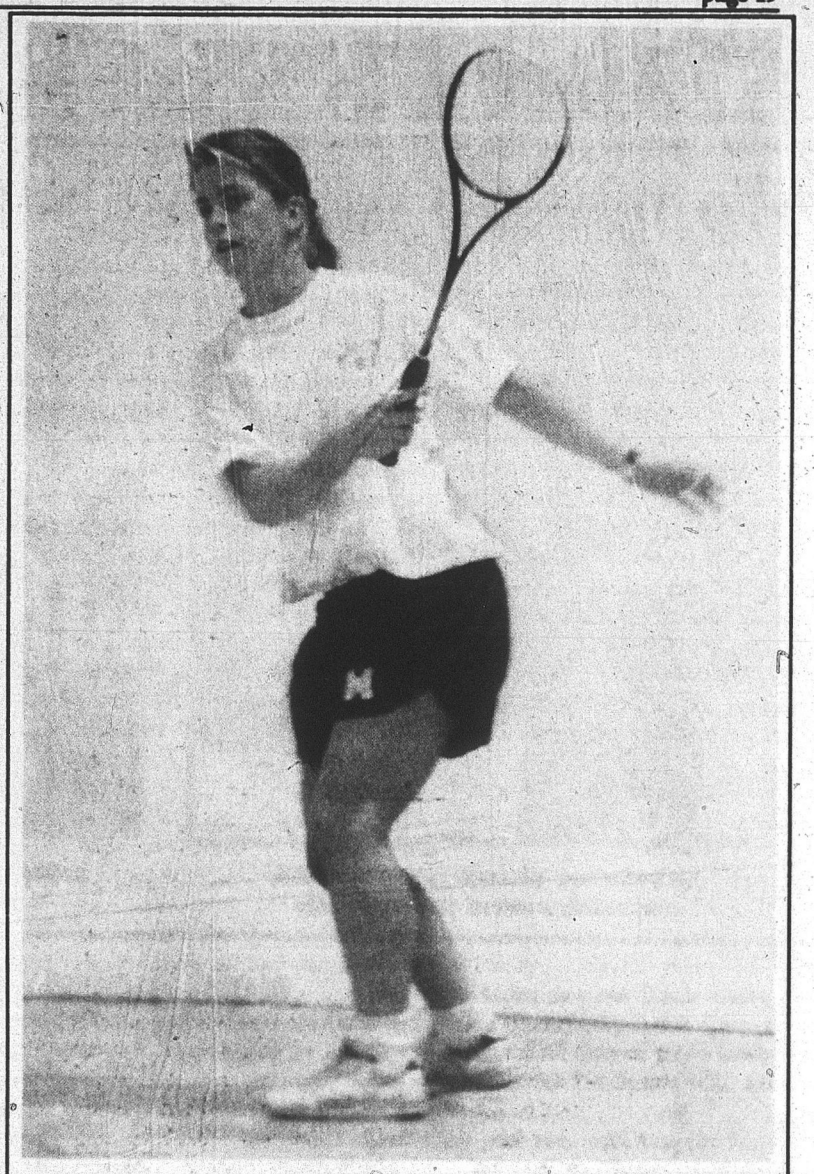
Heather Thomas '94 had the only other Panther win of the day, taking the 200 back in 2:23.22. She placed fifth in the 1000 free.

Kathy McGillicuddy '93 placed second in the 50 free and 100 free and was part of the 400 free relay.

Wendy Ekman '95 placed third behind McGillicuddy in the 50 and 100 freestyle events and was a member of the 400 medley relay team, as was Patti Zagami '95. Zagami took third in the 200 fly and fourth in the 200 IM.

In diving, Mollie Knox '95 was second overall with 173.10 points, followed by Heidi Van Winkle '94 in third with 161.45.

The Panthers journey to Hamilton on Saturday to battle the Continentals. "It's gong to be a tough meet," Sobek said. "We look forward to this meet because it's really competitive."



Becca Houghton '95 *Photo by Tiffany Claflin*

Women's squash defeats Bates at home

By Lesley Tomion

Out of the darkness of Middlebury's fall sporting season has emerged a women's varsity squash team that promises to continue a trend of increasingly competitive play.

Co-Captains Kelly Rivers '93 and Sarah Ellwood '93 occupy the top two rungs on the ladder. Sarah Swanz '93, juniors Marrett Taylor, Amanda Stine, Lesley Tomion, sophomores Marnie Virden, Becca Houghton, Sarah Tuff, Erin Sullivan, and first-year student Molly Bschorr round out the team.

Several weeks of relatively relaxed captains' practices and roughly a week and a half of formal practices brought the team to Friday, November 20, when the team took on Bates College.

Thrilled at not having to travel to Maine, the Panthers won all of their matches. All the players scored three-match shutouts for a complete sweep of Bates.

The team's next challenge is at home, against Tufts this Saturday.

Daly

(continued from page 20)

ive as she worked hard to pick up the sport. She commented that "the combination of running and alpine skiing really blended well for nordic skiing."

In her first year on nordic skis she excelled enough to qualify for the Junior National Olympics in Alaska, where she did very well in her first major competition. Her success provided further motivation to train extensively and focus on nordic skiing.

During her sophomore year, she devoted much of her time to training before the nordic season began, often alternating between cross-country and skiing practices.

Daly, who won All-America honors in cross-country running, exhibited the skills needed to compete on the carnival team and proceeded to ski well enough during her sophomore year to help the Middlebury team qualify for the nordic championships.

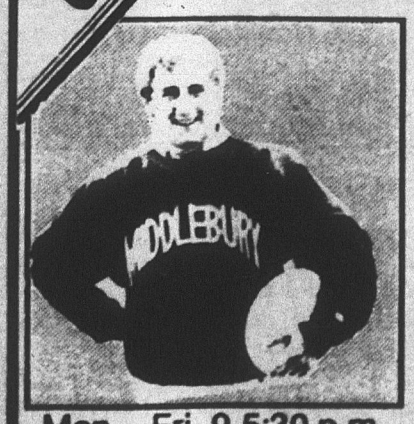
Facing teams from the University of New Mexico, the University of Utah, the University of Colorado, the University of Vermont, Dartmouth, and other nationally ranked schools, Daly finshed seventh in the 15K classical race and eighth in the 5K skate race, winning All-America honors.

She began running cross-country in her junior and senior years of high school in West Boxford, Massachusetts. Daly also skied for the alpine team. She decided that she wanted to try nordic skiing because her high school alpine team was not very competitive.

During the summers she has been a counselor at the Mount Hood alpine racing camp. Last summer Daly took a course at UVM at the beginning of the summer and then traveled out to Ketchum, Idaho where she spent the rest of the summer living and training with other members of the ski team.

Daly describes her summer training as "more relaxed," enjoying mountain biking, hiking, roller-skiing, running, and doing some strength training. Daly is looking forward to this year's nordic ski season and improving on last year's finish.

Last year's carnival team has only lost one member while, as Daly says, "gaining a bunch of new skiers who are great." Daly has been training intensely, although it's "hard at the end of the running season because you want to take a rest, but you don't want to jeopardize skiing."



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SPORTS

Women's basketball prevails in first two league contests

By Claudio Salas

Middlebury's women's basketball team has started the season with two wins against league rivals and a loss to their Division II rival from the north, St. Michael's.

Though the team is generally young and undersized, they do have several reliable veterans, including senior Sladja Kovijanic, last year's leading scorer.

The team's quickness and good outside shooting should make up for the lack of size, and there is great potential to repeat as ECAC champions.

The first game of the season was at home against Williams, and the opening day jitters were haunting both teams.

The first quarter was a sloppy and low scoring mess. The Panthers especially could not get a handle on the ball, and point guard Whitney Williams '94 ended up with seven turnovers for the game, most of them in the first half. Williams redeemed herself by playing strong defense and by leading the team in scoring with fourteen points.

On the other side of the ball, the Williams Ephs were a team made up of solid support players without a go-to scorer.

Their point guard was too small to be effective with her drives, they lacked size inside, and they didn't have a player with a consistent outside shot.

The Ephs' predicament was made all the more trying by Middlebury's all- around strong defense. Slowly the Panthers began to pull away. By the second half, their ball handling was much improved.

Wiliams, on the other hand, got progressively worse; they failed in their attempt to stop Middlebury with a full-court press, turned over the ball on several traveling violations and committed many unnecessary fouls. The Panthers were in control, and they shot a stellar 85% from the free throw line.

The Panthers also gradually learned that when they were patient, they were able to work the ball inside for some easy shots.

First-year student Eliza Zug, the biggest player on Middlebury's team, had ten points in her college debut. When her inside shot becomes more consistent, she will be a powerful weapon for the Panthers.

Besides Williams and Zug, Middlebury's other top scorers were Sarah Martin '95 with twelve points, and Kovijanic and Christina Pagano '94 with ten points each. The final score was a comfortable 62 to 48.

For their next game, the team traveled to Burlington to face St. Mike's.

Coach Amy Backus called the game a "win-win situation." Backus was counting on St. Mike's to reveal Middlebury's "weak points."

That they did, as the Panthers played passively and did not establish a tempo that was to their liking. They shot poorly and failed to box out on rebounds. Kovijanic scored 33 points, but was only 9 of 25 from the floor.

Forward Chris Pagano was disappointed with the fact that the team went into the game against St. Mike's with what she felt was a "defeatist attitude." Pagano thought that the Panthers were capable of giving their opponents a tougher game. The final score was St. Mike's 86, Middlebury 65.

This past Saturday, the Panthers returned home to play Wesleyan. Middlebury overwhelmed the smaller and less talented Cardinals.

The only area in which the Cardinals outperformed the Panthers was in offensive rebounds, but this didn't matter as Wesleyan was incapable of making the inside shot. Middlebury won 92 to 60.

The game highlight was Kovijanic breaking the 1000 point career mark. She came in with 997 points and looked determined to get the benchmark out of the way early. She scored Middlebury's first six points on two beautiful three pointers from the left side.

Kovijanic was injured her sophomore year, but came back on fire last season and scored over 500 points. Now, in her last season, she is within reach of last year's team-leader Carolyn Leary's school record of 1418 career points.

Kovijanic's play versus Wesleyan was encouraging to watch. She was 10 of 19 from the floor including three of six from the three point area and led the team in scoring with 24 points.

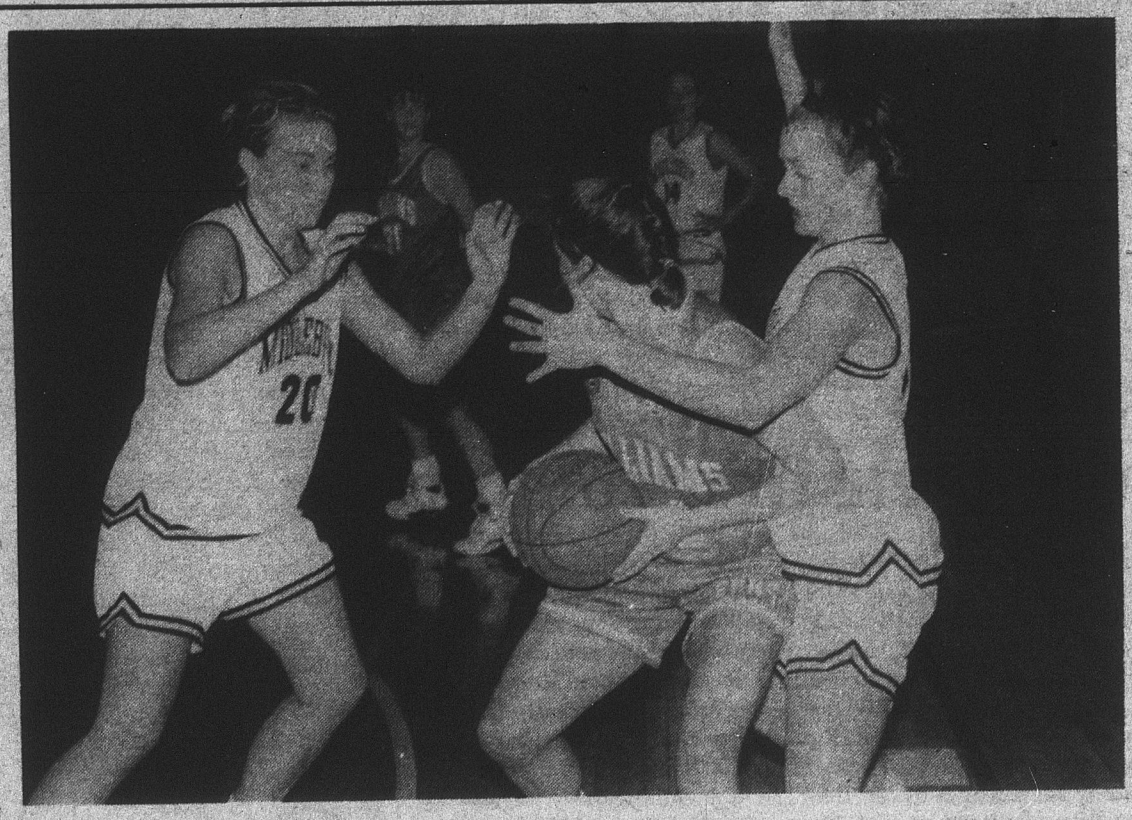
This was a marked improvement over her dismal 3 of 12 shooting in the season opener. She also didn't have the difficulties inbounding the ball she had had in the first game. Unlike last year, when she took any and every shot that came her way, she showed great patience in looking for the open inside woman. Kovijanic had an impressive nine assists and often found Williams free for layups on well-executed backdoor cuts.

The play of Williams and Pagano was another encouraging factor for the Panthers. Williams, who last year did not get much playing time, has rapidly adjusted to her starting position at one guard.

Williams played much better than she had in the first game, bringing the ball up with confidence and finishing the Wesleyan game with nine assists and only one turnover. She shot 50% from the floor, including two of three treys, and ended up with 16 points.

Pagano, who sat out most of last season and is still recovering from knee surgery, is also playing well. Her crisp outlet passes started well-executed fast breaks that usually ended with a Williams or Kovijanic layup. Her nine rebounds lead the team, and she was second in scoring with 18 points.

If Pagano's knee continues to recover, Williams keeps growing as point guard and Kovijanic maintains her explosive scoring, Middlebury will be a team to be reckoned with.



Sarah Martin '95 and Chris Pagano '94 double down on a Williams player. *Photo by Abdul Kalaff*

Frans Vokey '96 plays in the net for the Panthers. *Photo by Roberta Stewart*

Men's hockey overcomes AIC 8-1

By Hillary Broome

The men's hockey team destroyed American International College 8-1 on Saturday, Nov. 28.

Jean Sebastian Cournoyer '96 got things going three minutes into the first period as he scored off a pass from Stuart Campbell '93. Neil Sinclair '93 scored less than a minute later.

AIC's Shane McConnell netted their only goal just under seven minutes into the first period; the Panther defense shut them down for the remainder of the game.

Todd Lambert '93 netted the first goal of his hat trick about 16 minutes into the first period; his point came on a breakaway.

Tim Geraghty '96 closed out the first period by boosting the score to 4-1 in the final minutes.

The Panthers slowed their scoring drive in the second period, with only a goal by Martin Lachaine '96 slipping into the AIC net on an assist from Campbell.

Middlebury went back on the offensive for the third period, beginning with a goal from Tim Craig '93, assisted by Lambert. Lambert scored on another breakaway with just over seven minutes left, and completed his hat trick less than four minutes later.

Panther goalie Frans Vokey '96 accumulated 24 saves as Middlebury rose to 2-0. In two games the Panthers have scored 22 goals, allowing only five.

The Panthers will take on Hamilton at home Friday and travel to UVM on Saturday in their last contests before break.

X-C All-American Daly trains for nordic season

By Josh Israel

Junior Kristen Daly, Middlebury's only qualifier for this season's NCAA Division III Cross-Country Championships, raced well enough to earn All-America honors for the second year in a row.

In this year's championships, hosted by Union College and held in Saratoga, New York, Daly finished 25th out of approximately 150 runners in the 5K race. All-America honors are given to the top 25 finishers and although Daly said that her "goal was to be in the top 15," she was still happy with the results.

This year's field was also stronger, which made it more difficult for Daly to improve on her 19th place finish in the championships as a sophomore. The course itself also proved to be something of an obstacle, as it was a rather flat course with only a couple of small hills. Daly, who has trained all season around Middlebury and Chipman Hill, was not used to such a flat course, and therefore found it more difficult than the hilly courses she had been facing all year.

Daly, who has been running cross-country since she arrived at Middlebury, also excels at a related varsity sport, nordic skiing.

Daly came to Middlebury before never having strapped herself on a pair of nordic skis, yet she was very interested in the sport, having skied on the alpine team in high school along with running cross-country.

She asked cross-country coach Terry Aldrich, who is also one of the nordic ski coaches, if she could try her hand at cross-country skiing; coach Aldrich proceeded to put her on the developmental team.

Daly finished her first season of running cross-country and immediately started training hard with the nordic ski team.

Daly was at first very worried that the nordic team would not be very receptive to her, since the team is a Division I team and has been consistently ranked in the top ten in the nation for years. However, to Daly's surprise, all the members of the team and the coaches were very helpful and support-

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